

# DIANA GUERRERO-MACIÁ

## Solo Exhibitions

- 2021 **TBA Traywick Contemporary**, Berkeley, CA
- 2020 **The Devil's Daughter is Getting Married**; Carrie Secrist Gallery, Chicago, IL {catalogue}
- 2018 **The Other Ones**; 'Sindikit Exhibitions, Baltimore, MD  
**No Other**; Traywick Contemporary, Berkeley, CA
- 2016 **Slow Blossoming**; Carrie Secrist Gallery, Chicago, IL  
**Slow Blossoming; Minding the Gap**, South Bend Museum of Art, South Bend, IN
- 2015 **Siblings of the Sun**, Traywick Contemporary, Berkeley, CA
- 2012 **The Uncertainty of Signs**, Three Walls, Chicago, IL {catalogue w/ essay by Jenni Sorokin, PhD}
- 2010 **The Oblivion Before the Beginning**, Traywick Contemporary, Berkeley, CA
- 2008 **Devoured by Symbols**, Tony Wight Gallery, Chicago, IL {catalogue}
- 2006 **Words Make Wide Open Spaces**; Bodybuilder & Sportsman Gallery, Chicago, IL
- 2005 **Diana Guerrero-Maciá**, Artpace, San Antonio; Hudson (Show)Room, San Antonio, TX {catalogue}
- 2003 **My First Painting, Twenty-One Years Later**; Museum of Contemporary Art, Chicago, IL  
**This Cowboy Nation**; Bodybuilder & Sportsman Gallery; Chicago, IL  
**Perfect Lovers**; The Forum for Contemporary Art; St. Louis, MO (Contemporary Art Museum, St. Louis)
- 1998 **Position is Where You Put It**, Artemisia Gallery; Chicago, IL  
**Sewings**, Network: Pontiac, MI
- 1996 **Diana Guerrero-Maciá**, Contemporary Art Workshop; Chicago, IL
- 1995 **FLOCK**, Artemisia Gallery; Chicago, IL

## Group Exhibitions

- 2021 **Haptic Tactics**, John Michael Kohler Art Center, Sheboygan, WI
- 2020 **From the Studio**, Traywick Contemporary, Berkeley, CA  
**The Tiny Show**, Hyde Park Art Center with Julius Caesar
- 2019 **Arte Extraordinario**, The Crocker Museum of Art, Sacramento, CA
- 2018 **Waiting for a Sign**, Lubeznik Center for the Arts, Michigan City, IN  
**Through Her Eye**, Mana Contemporary; Chicago, curated by Ysabel Pinyol
- 2017 **Tabular**, an exploration of elements, Metropolitan Capitol (two-person show with Matt Magee)
- 2016 **Cintas Knight Art Fellowship Exhibition**, Miami Dade Museum, Miami  
**By Hand**, Carrie Secrist Gallery, Chicago, IL
- 2014 **(text)ualization: words & art**, North Seattle Art Gallery, Seattle, WA
- 2013 **Fragment: Sampling The Modern**, The Elmhurst Museum, Elmhurst, IL {catalog}
- 2012 **Wall Works 4**; Traywick Contemporary; Berkeley, CA
- 2012 **Color Theory: The Use of Color in Contemporary Art**; Sonoma Valley Museum of Art, Sonoma, CA

- Vernacular Cultures & Contemporary Art from Australia, India, and the Philippines;** LaTrobe University Art Gallery, Melbourne, Australia
- 2011 **Sea Change**, Diana Guerrero-Maciá & Karolina Gnatowski; The Meadow/Swimming Pool Projects, Chicago IL
- 2010 **Popular Culture Re-Constructed**, Rhode Island School of Design, Providence, RI  
**New Icon**, Loyola University Museum of Art, Chicago, IL {catalogue}
- 2010 **World Cup Exhibition**; Diana Guerrero-Maciá & Joan Brossa, Art at Work at JP Morgan, NYC  
**TypO**, Galberg Gallery, College of DuPage, DuPage IL {catalogue}  
**Page Turner: Contemporary Artist Books**, Burien Art Gallery, St. Burien, WA
- 2009 **Burns**, Ben Russell Presents, Chicago, IL  
**Loaded: Hunting Culture in America**, Glass Curtain Gallery, Chicago, IL {catalogue}
- 2008 **On The Road, in conjunction with Jack Kerouac's Scroll**, A + D Gallery, Chicago, IL  
**Three**; Traywick Contemporary; Berkeley, CA  
**Collected Visions and Contemporary Works**, The Bronx Museum, NYC
- 2007 **Collected Visions and Contemporary Works**, Pera Museum, Istanbul, Turkey {catalogue}  
**Direct**; Bodybuilder and Sportsman Gallery, Chicago  
**Making Peace**; Three Walls; Chicago, IL {catalogue}  
**Rise and Set; Diana Guerrero-Maciá and Ken Fandell; Hyde Park Art Center, Chicago, IL**  
**Fast Forward**; Rockford Museum of Art; Rockford, IL  
**Changing Cities**; Museum of New Art, Detroit  
**Go-Between**, Devening Projects and Editions, Chicago, IL  
**Midwest Biennial**, DePauw University Museum; Greencastle, IN
- 2006 **The World Is Round**, Public Art Fund, Metrotech Center, Brooklyn, NY {catalogue}  
**Wallworks 2**; Traywick Contemporary; Berkeley, CA  
**Leaving Aztlán: Art in a Post-Chicano Age**; ARENA; Santa Monica, CA {travelling}  
**Group Show**; Bodybuilder & Sportsman; Chicago, IL  
**Putting it all Together**; Hinsdale Center for the Arts; Hinsdale, IL
- 2005 **Leaving Aztlán: Art in a Post-Chicano Age**; Center for Contemporary Art; Denver, CO
- 2004 **Summer Show**; Bodybuilder & Sportsman, Chicago, IL
- 2003 **Color Value**; Gallery 400; University of Illinois; Chicago, IL (with Kota Ezawa, John Parot, People Powered)  
**Social Patterns**; Northeastern Illinois University, Chicago Curated by John Brunetti
- 2003 **The Big Picture Show: Size Does Matter**; Betty Rymer Gallery, Chicago, IL (curated by Jim Lutes)  
**Cheap**, Gallery 312, Chicago, IL
- 2002 **Cheap**; White Columns, New York, NY {travelling}  
**Just What It Says**; Bodybuilder & Sportsman Gallery, Chicago, IL  
**Hobby Lobby**; Gallery 312, Chicago, IL  
**Blue Blood Blue Collar**; Heaven Gallery, Chicago, IL  
**Prestar = borrow + lend**; Hyde Park Art Center, Chicago, IL (with Juan Angel Chavez, Dianna Frid, and Marcos Raya)

- 2001 **Chicago and Vicinity with a Bias**; Klein Art Works, Chicago, IL {catalogue}  
**Fluid Interfaces**; Gallery 2, Chicago, IL
- 2000 **Soap Number Three; No Name Exhibitions @ The Soap Factory**; Minneapolis, MN  
**Of Intrinsic Nature: transformando lo ordinario**; Chicago Park District, Chicago, IL
- 1998 **Washington University Art Faculty Exhibition**; Mitchell Museum, Mt. Vernon, IL  
**One Night Stand**; Critical Mass, St. Louis, MO  
**Re-Design**, Fifo Re-Design, Chicago, IL
- 1997 **White Gloves for the 90's**, Three Arts Club, Chicago, IL  
**Knock-Out**, Artemisia Gallery, Chicago, IL
- 1996 **Abstract Chicago**, Klein Art Works, Chicago, IL  
**13th Biennial Exhibition**, Evanston Art Center, Evanston, IL  
**No N.A.M.E.**, N.A.M.E., Chicago, IL  
**Mujeres de Pelo en Pecho**, National Association of Chicana and Chicano Studies, Chicago, IL  
**Facelift**, Optimus, Chicago. IL
- 1995 **Corazón Latino**, Four Latina Artists, University of Chicago, Chicago, IL  
**Mujeres de Pelo en Pecho**, Northwestern University Settlement House, Chicago, IL  
**Latino Artists in Chicago Region**, Northern Indiana Arts Association, Munster, IN  
**Klown**, Kozuch Gallery, Inc., Chicago, IL
- 1994 **Visual Play**, Textile Art Center, Chicago, IL  
**The Shape of Things**, Contemporary Art Workshop, Chicago, IL  
**ToyBomb!**, Hyde Park Art Center, Chicago, IL
- 1993 **12" x 12"**, Suburban Fine Arts Center, Highland Park, IL  
**Car Radios and Other Great Stuff Stolen From Past Art Expos**, Beret International, Chicago
- 1992 **IMAGE/TEXT**, Detroit Artists Market, Detroit, MI [catalogue]  
**Michigan Fine Arts Exhibition**, Bloomfield Hills Art Association, Bloomfield Hills, MI  
**MFA Thesis Exhibition**, Cranbrook Museum of Art, Bloomfield Hills, MI
- 1991 **New Detroit Work**; Opus One, Detroit, MI

### **Public Collections**

The Crocker Museum of Art, CA  
 Jordon Schnitzer Museum of Art, University of Oregon, Eugene, OR  
 Fidelity Investments, MA  
 Bank One {First Chicago Bank & Trust}, IL  
 Davis Museum at Wellesley College  
 JP Morgan Chase Collection, NYC  
 McCormick Place West, Inc., IL  
 South Bend Museum of Art  
 Twitter, INC. NYC  
 U. of Michigan C.S Mott Children's Hospital & Von Voigtlander Women's Hospital, Ann Arbor  
 Ultimo Limited, IL  
 Villanova University, PA  
 Washington University Special Collections, MO  
 Wesleyan University Library Special Collections, MA

## Private Collections, available on request

## Gallery Representation – Carrie Secrist Gallery, Chicago, IL + Traywick Contemporary, Berkeley, CA

### Public Commissions

- 2019 Shortlisted Finalist, Department of Cultural Affairs, Chicago (put on hold 2020 - Riverwalk Public Art Mural)
- 2007 McCormick Place West, Chicago, IL  
Finalist, Paris Metro Station Bir-Hakeim, Public Art Commission
- 2006 Public Art Fund, NYC

### Notable Fellowships & Awards

- 2020 Anonymous Was a Woman Award, Nominee
- 2020 United Artists Fellowship, Nominee
- 2019 Illinois Arts Council Artist Fellowship Award Recipient
- 2016 Cintas Knight Foundation Visual Arts Fellowship, Finalist
- 2014 Efroymsen Contemporary Arts Fellowship, Finalist
- 2012 Artadia Award, Finalist
- 2001 Louis Comfort Tiffany Foundation Award Recipient
- 1992 Skowhegan School of Art Fellowship
- 1990-2 Phillip Morris Foundation Graduate Fellowship
- 1988-9 Jesuit Volunteer Corps, Sacramento, CA worked for peace & justice

### Notable Visiting Artist + Public Lectures

- 2019 *Zyzyva Quarterly Journal*, public interview and discussion with editor, San Francisco, CA
- 2017 The Arthur L. and Sheila Prensky Visiting Artist Lecture, St Louis, MO
- 2015 Conference Leader, Haystack Mountain School of Craft, Annual Conference,  
*Craft Thinking: Ideas on Making, Materials, and Creative Process*
- 2013 Museum of Contemporary Art, Chicago
- 2008 Burren College of Art, Ballyvaughan, Ireland  
National Institute of Design, Ahmedabad, India
- 2005 Artpace, San Antonio, TX
- 2003 Museum of Contemporary Art, Chicago (+ interview on NPR)
- 2000 Forum for Contemporary Art, Saint Louis

### Recent Publications

- 2020 *Luxe Interiors*, Artist's showcase 4-page profile & interview, Winter 2020
- 2019 *Zyzyva*, Artist Project & cover Vol. 115, Spring 2019
- 2018 *Chicago Magazine*, Women artist Profile & interview, March 2018
- 2016 *December*, Volume 27.1 Fall Issue 2016
- 2016 *Lapham's Quarterly*, SPIES, Vol. IX, No. 1 Winter
- 2015 *New American Paintings*, The Open Studio Press, No. 119

## Residencies

- 2021 Haystack Mountain School of Craft, Artist Residency {awarded in 2020, postponed}
- 2017 Island Press, Residency w/ Master Printer, St. Louis, MO
- 2014 Roger Brown Home and Studio, New Buffalo, MI
- 2013 Hotel2Tango; Recording Studio, Montreal, Quebec
- 2009 Senior Resident, Oregon College of Arts & Crafts, Portland, OR {award only}
- 2007 Roger Brown Home and Studio, New Buffalo, MI
- 2008 Letterpress Residency, Penland School of Craft, Penland, NC
- 2004 MacDowell Colony Fellow, Peterborough, NH
- 2003 Roger Brown Home and Studio, New Buffalo, MI
- 1998 MacDowell Colony Fellow, Peterborough, NH