

Berkeley, CA

Select Exhibitions

- 2023 Carrie Secrist Gallery | David Zwirner: PLATFORM | forthcoming
- 2022 DXIX Gallery | Double Black Diamond | Two-Person Exhibition | Ft. Collins, CO
 - ◆ Visiting Artist Lecture with Molly Getz, Colorado State University
 - ◆ KCSU Podcast with Molly Getz, The Future “Hope is a Discipline”
- 2022 SCHARAUN | Micrologies | Group Exhibition | Los Angeles, CA
- 2022 Carrie Secrist Gallery | when the after-image is the image | Solo Exhibition | Chicago, IL
 - ◆ Art Forum pick for Must See
 - ◆ In conversation with Lynne Tillman
 - ◆ Chicago Artist Writers review, Brendan Getz “When The After-Image is the Image”
- 2021 Carrie Secrist Gallery | Was/Is/Ought | Group Exhibition | Chicago, IL
- 2021 Carrie Secrist Gallery | Usual Objects | Group Exhibition | Chicago, IL
 - ◆ Sixty Inches from Center Review, “Usual Objects in Unusual Times”
 - ◆ Panel Discussion with Amanda Ross-Ho, Liliana Porter, Madeleine Leplae, Nicole Dyer, Chris Bradley and Kathryn Kremnitzer
- 2021 Wavelength Space | touch | Group Exhibition | Chattanooga, TN
- 2019 Take Care | And Apollo | Group Exhibition | Los Angeles, CA
- 2019 Motherbox Gallery | Window Window | Solo Exhibition | Brooklyn, NY
 - ◆ Sound Performance and Q&A with Maggie Wong, “Window Window”
- 2018 Sullivan Galleries | MFA Exhibition | School of the Art Institute of Chicago | Chicago, IL
 - ◆ Thesis Presentation and Performance, “The Archipelago”
- 2017 SUGGS/SITE Gallery, LeRoy Neiman Center | Making Out | In collaboration with Maggie Wong, Morris Fox, Nancy Spicer, C Clark and Morgan Green | Chicago, IL
 - ◆ “Kiss In” and Public Lecture Series
- 2017 LAND Benefit Gala | Curated by Nancy Meyer | Group Exhibition | Los Angeles, CA
- 2017 Wilding Cran Gallery | Summer of Love | Group Exhibition | Los Angeles, CA
- 2016 Human Condition | Curated by Nancy Meyer | Group Exhibition | Los Angeles, CA
- 2014 Marin MoCA | Curated by Betti-Sue Hertz | Group Exhibition | Novato, CA
- 2014 BART Public Project | Curated by Lindsey Davis | Group Exhibition | San Francisco, CA
- 2012 Yerba Buena Center for the Arts | ConVerge | Performance | San Francisco, CA
- 2010 Firehouse North Gallery | Evolution of Meaning | Solo Exhibition | Berkeley, CA
- 2008 LeQuire Gallery | New Approaches to the Figure | Group Exhibition | Nashville, TN
- 2007 Frist Center for the Visual Arts | Future/Now | Group Exhibition | Nashville, TN
- 2007 Gallery 121 | New Work | Solo Exhibition | Nashville, TN
- 2005 Presidents Gallery | Belmont University | Solo Exhibition | Nashville, TN

Curatorial

- 2022 Take Care | Excavation | co-curated with Molly Getz | New York, NY
- 2021 Take Care | Horizon | co-curated with Molly Getz | Los Angeles, CA
- 2020 Take Care | Medium | co-curated with Molly Getz | Los Angeles, CA
- 2020 Take Care | Fear | co-curated with Molly Getz | Los Angeles, CA
- 2019 Take Care | And Apollo | co-curated with Molly Getz | Los Angeles, CA

Public Engagement

- 2022 In Conversation with Lynne Tillman | Carrie Secrist Gallery | Chicago, IL
- 2022 Podcast, The Future | Hope is a Discipline | Ft. Collins, CO
- 2022 KCSU Interview | Colorado State University | Ft. Collins, CO
- 2022 Visiting Artist Lecture with Molly Getz, Colorado State University | Ft. Collins, CO
- 2021 Panel Discussion | Usual Objects with Amanda Ross-Ho, Liliana Porter, Madeleine Leplae, Nicole Dyer, Chris Bradley and Kathryn Kremnitzer
- 2019 Sound Performance and Q&A with Maggie Wong “Window Window”
- 2017 Leroy Neiman Center | Making Out | “Kiss In” and Public Lecture Series

Teaching | Academic Engagement

- 2021 – 2022 Berkeley Art School | Cofounded with Molly Getz | Berkeley, CA
- 2022 Colorado State University | Visiting Artist, Lecture and Graduate Studio Visits | Ft. Collins, CO
- 2016 – 2021 Private Teaching | Berkeley, CA
- 2018 Thesis Lecture, The Archipelago | SAIC | Chicago, IL
- 2017 Graduate Colloquium, Trevor Paglen | SAIC | Chicago, IL
- 2016 Graduate Colloquium, Zoe Leonard | SAIC | Chicago, IL
- 2011 St. Vincent de Paul Society | Drawing and Painting | San Francisco, CA
- 2007 – 2008 Habitat For Humanity | Drawing and Painting | Nashville, TN

Press

- Chicago Artist Writers | March 18, 2022 | Brendan Getz “When The After-Image Is The Image” at Carrie Secrist Gallery
- Art Forum | Must See | March 2022 | Brendan Getz “When The After-image is the Image”
- Sixty Inches From Center | Apr 1, 2021 | *Usual Objects in Unusual Times*
- The Visualist | Oct 11, 2017 | *Making Out– Kissin’ and Kiss-in*
- W Magazine | Oct 18, 2016 | *Abandoned Hospital in West Adams is L.A.’s New Hottest Gallery*
- Art21 Magazine | Oct 23, 2016 | *Human Condition: Limbo in an Abandoned Hospital*
- LA Weekly | Nov 8, 2016 | *Abandoned Hospital in West Adams has been Transformed*

Awards/Acknowledgements

- 2016-2018 Incentive Scholarship | School of the Art Institute of Chicago
- 2005-2007 Belmont University Frank Leu III Award Scholarship for Visual Art | Painting
- 2006 Exhibition Scholarship | Belmont University

Education

- 2018 MFA School of the Art Institute of Chicago
- 2007 BFA Belmont University
- 1999 - 2001 Philosophy, Colorado State University