

HILMA'S GHOST

Dannielle Tegeder + Sharmistha Ray

CARRIE SECRIST GALLERY

SOLO EXHIBITIONS AND PROJECTS

2023

Cosmic Geometries II. Carrie Secrist Gallery, Chicago, IL (upcoming)
Schema: World as Diagram, Marlborough Gallery, New York, NY (upcoming)
Expo Chicago, Carrie Secrist Gallery, Chicago, IL

2022

Radical Spirits, Hill-Stead Museum, Farmington, CT
Carrie Secrist Gallery, Chicago, IL

2021

ABSTRACT FUTURES TAROT, The Armory Show, New York, NY

GROUP EXHIBITIONS

2022

Expo Chicago, Carrie Secrist Gallery, Chicago, IL

2021

WAS/IS/UGHT, Carrie Secrist Gallery, Chicago, IL

CURATORIAL

2022

Cosmic Geometries, Elizabeth Foundation for the Arts, New York, NY

AWARDS AND ARTIST RESIDENCIES

2022

Wassaic Project, Wassaic, NY

SELECTED BIBLIOGRAPHY

2022

Furlong, Adriana, Hilma's Ghost, Brooklyn Rail, Sept. 1
Bailey, Stephanie, Artist Highlights, OCULA Magazine, April
Cascone, Sarah, Editors Picks, Artnet, Jan. 24
Packard Cassie, Your Concise New York Art Guide for February 2022, Hyperallergic, Jan 31
Steinhauer, Jillian, Art We Saw this Winter, New York Times, Jan. 13.
Satchell-Baeza, Sophia, Ahead of the Pack: Why is Tarot Suddenly Such a Big Deal?, Elephant Magazine, July, 21

2021

Heinrich, Will, Art Fairs Come Blazing Back, Precarious But Defiant, Sept. 9
Cascone, Sarah. You Can Get Your Tarot Cards Read by an Art Witch Channeling the Ghost of Hilma af Klint at the Armory Show, Sept 9.

Dannielle Tegeder

Born in Peekskill, NY, Tegeder currently lives in Brooklyn, New York.

Since receiving her MFA in 1997 from the School of the Art Institute of Chicago, her work has been presented in over 100 gallery exhibitions, both nationally and internationally in Paris, Houston, Los Angeles, Berlin, Chicago, and New York. She has participated in numerous institution exhibitions including PS1/MOMA, The New Museum, The Brooklyn Museum of Art in New York, and Museum of Contemporary Art in Chicago. Several of her drawings have recently been purchased as part of the Contemporary Drawing Collection at the Museum of Modern Art, and her work is in the permanent collections of The Museum of Contemporary Art in Chicago, and The Weatherspoon Museum of Art in Greensboro, NC. Tegeder is the recipient of several residencies and grants amongst which include The

Yaddo Foudation (2012, 2009, and 2007), The Triangle Foundation Residency and Workshop (2012), Elizabeth Foundation in New York (2012-2006), The Lower Manhattan Cultural Council Studio Residency at Governor's Island (2012), Smack Mellon Studios and Artist Stipend (2008), Banff Centre for the Arts, Artist Residency in Banff, Canada (2007), and The Pollock-Krasner Foundation (2005).

Sharmistha Ray is an artist, art critic, and educator based in Brooklyn, New York. For two decades, their work has explored subjective experience through the lens of queerness, language, and memory. Ray's core practice consists of drawing, but also includes painting, sculpture, video installation, and photography. They have exhibited their work in solo exhibitions in Mumbai, New York, and Singapore, and shown in group exhibitions and art fairs in the U.S. and abroad. They are the recipient of a Joan Mitchell MFA Grant, and received their MFA in Painting from Pratt Institute. Currently, they teach in the MFA programs at Parsons School of Design and School of Art at Carnegie Mellon University.