

EXPOCHGO



**SECRIST | BEACH**  
EXPO CHICAGO 2024  
April 11 - April 14  
BOOTH 305

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Hilma's Ghost  
May Tveit  
Stephen Eichhorn  
Kristoffer McAfee  
Jacqueline Surdell  
Anne Lindberg  
Liliana Porter

**SECRIST | BEACH** is pleased to present our curated 2024 EXPO presentation featuring gallery artists **Stephen Eichhorn, Anne Lindberg, Liliana Porter and Hilma's Ghost**. Also on view will be artwork by artists who will be featured in upcoming salon exhibitions at **SECRIST | BEACH's** new Chicago space: **Kristoffer McAfee, Jacqueline Surdell and May Tveit**. Thematically, this presentation will showcase materiality as a principal means of artistic communication, while investigating conceptual ideas such as our common connection to nature, the spirituality of abstraction and the conceptual necessities of the human condition. conceptual necessities of the human condition.

**Hilma's Ghost** (Dannielle Tegeder and Sharmistha Ray, New York) use a collaborative practice of drawing through ritual and professional tarot readings to address some of life's major themes. Using a Tarot card reader, the duo received readings specifically addressing color as a subject. Drawing upon those readings, they created work that relates to love, money, happiness, stability, new opportunities, new beginnings, and so forth. On view will be a monumental painting by Hilma's Ghost, *Cosmic Altar*. This significant artwork, developed in collaboration with a psychic medium and professional witch, is work of such significance, it inspired and won a major public commission to be realized in New York City later this year.

**May Tveit** is an artist taking the materials of commerce and industry and using them to build abstractions. Her large scale and formally succinct sculptural work and installations are impactful, relevant and memorable. Found in traditional art venues or in nontraditional settings her installations may exist for a few hours, days, or longer. She typically employs readymade products and architectural structures to investigate systems of order, desire, and use. Her current sculpture and works on paper explore geometric configurations of cardboard boxes and physical/metaphysical aspects of the self and being.

**Stephen Eichhorn's** practice revolves around the deceptively simple succulent by exploring a range of dichotomies located within this plant's cultural and religious properties. While the plants themselves serve as didactic models of evolution in action, their attraction is aesthetically fascinating while physically repellent. This paradox is the meeting place for Eichhorn's 2D collages of these plants. Intricately cut out images of cacti, succulents and their blooming flowers - along with particularly situated portals and voids - create new forms that offer meditations on spiritualism, consciousness and time.

**Kristoffer McAfee** works across different mediums, applications and iconography within a research-based practice that is concerned with power dynamics: race, class, and history as well as perceived value: desire, passion and materiality. In conversation with social constructs commonly marked by an engagement and devotion with craft and the aura of the object, bridging an interest in high-finish and visual abundance with forms drawn from populism and aesthetics characterized by bold hue, dimensionality, and sharp lines. Exploring these relationships reveal the asymmetries of contemporary life, marked by universal inequality, human polarization, and intentional distortion to history.

**Jacqueline Surdell** approaches her studio practice with the meticulous precision of craft and the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively work to bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labor, history, and power.

**Anne Lindberg's** recent drawings explore the visceral elements of color as it relates theory, abstraction, and the proximity of the viewer's experience. In these abstract line drawings, the smashing together of colors such as blue and yellow creates a "simultaneous contrast" which alters our perception of what color is (what is yellow and what is blue?). Exploring the ideas of color as an "intangible essence" interplays with the material resonance of the colored pencil and graphite. The artworks utilize multiple panels in composite to activate the play of space and color adjacencies. Lindberg's interest in the emotional and visual powers of color generates arresting compositions of urgency and turbulence, quietude and harmony.

Through the use of found inanimate objects represented by toys and figurines, **Liliana Porter** highlights the human condition as fragile and curious, yet full of wonder. Activated by the viewer, these characters are cast in vignettes that theatricalize the trials and tribulations of society through a range of emotion. Presented in a variety of mediums including painting, drawing, photography and video, these oft forgotten - but once adored - ceramic ducks, plastic soldiers, porcelain dolls and such like, are reanimated purposely.



**HILMA'S GHOST**



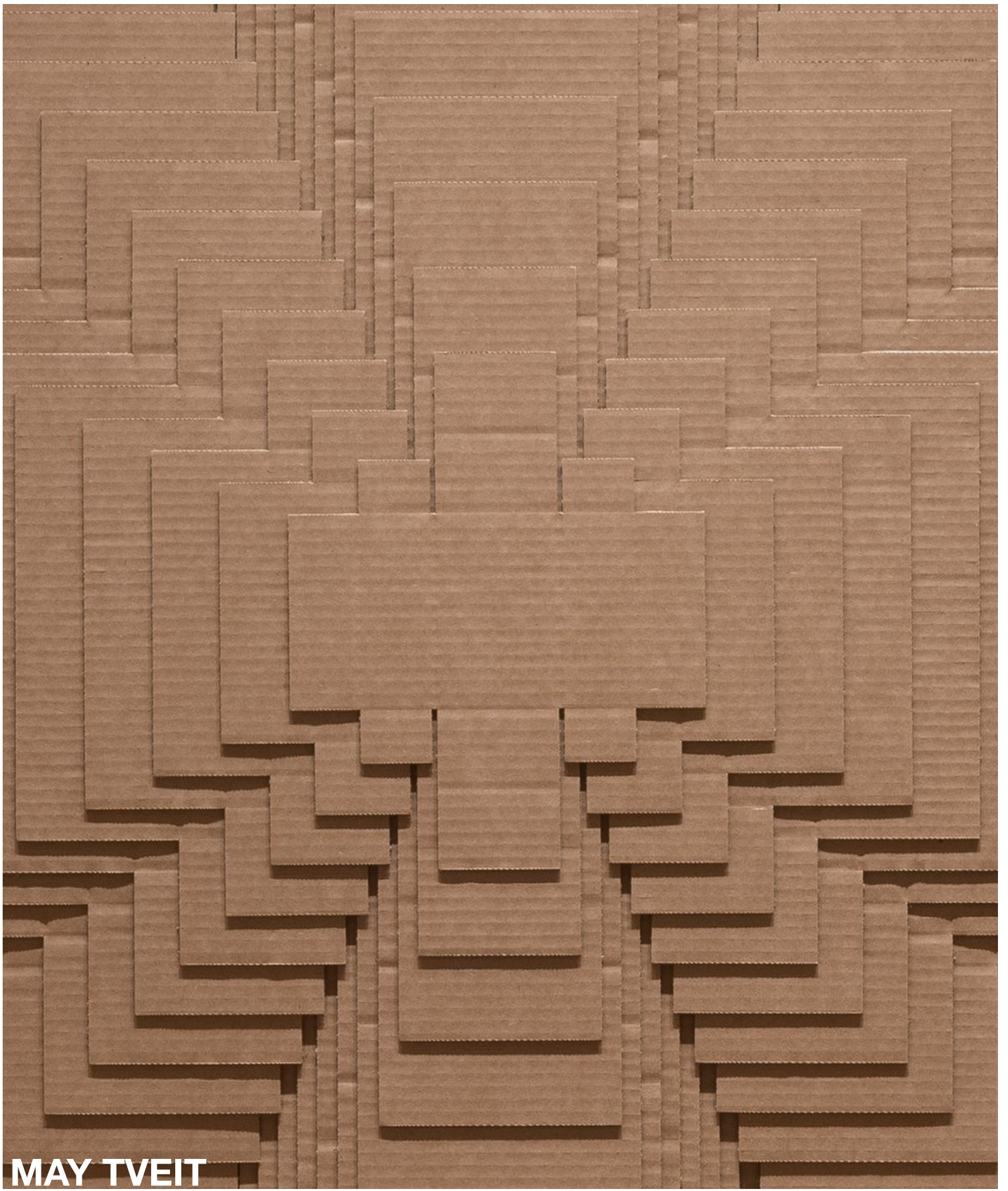


Hilma's Ghost, installation view of *Cosmic Alter*, EXPO 2024. SECRIST | BEACH



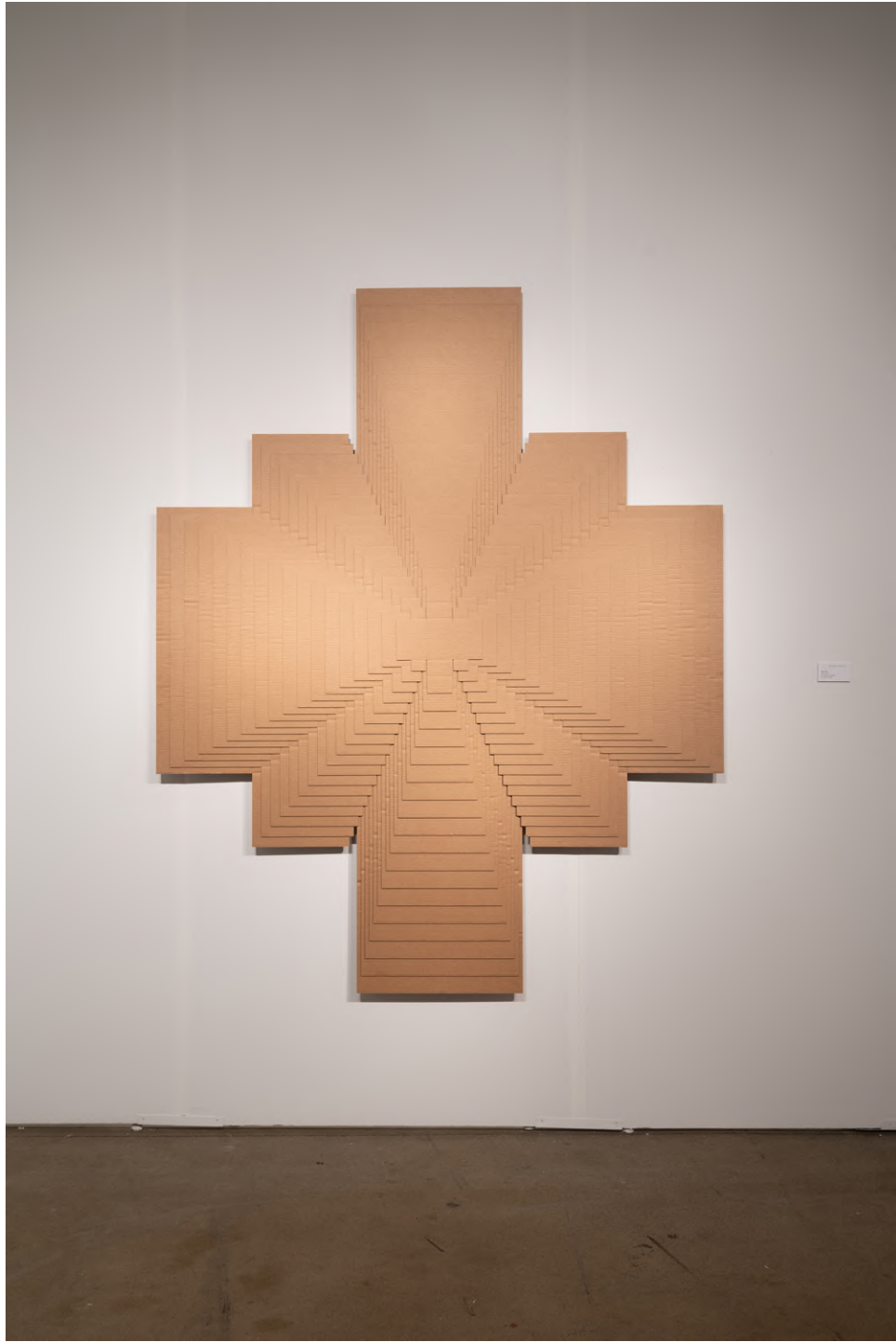


Hilma's Ghost  
*Cosmic Altar*, 2023  
Acrylic and flashe on canvas  
96 x 192 inches  
HG-000016



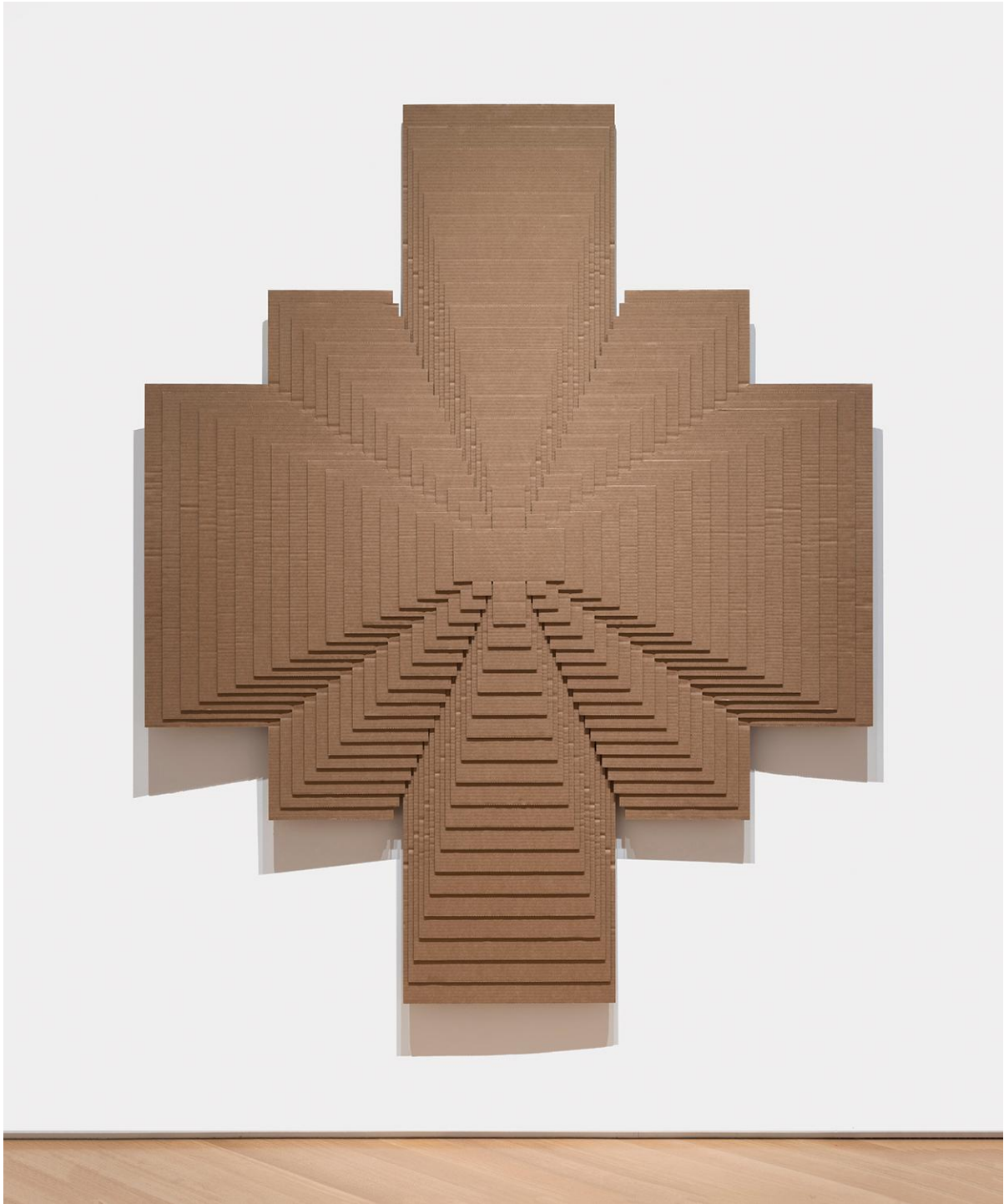
**MAY TVEIT**





May Tveit, installation view of *Say Yes*, EXPO 2024. SECRIST | BEACH

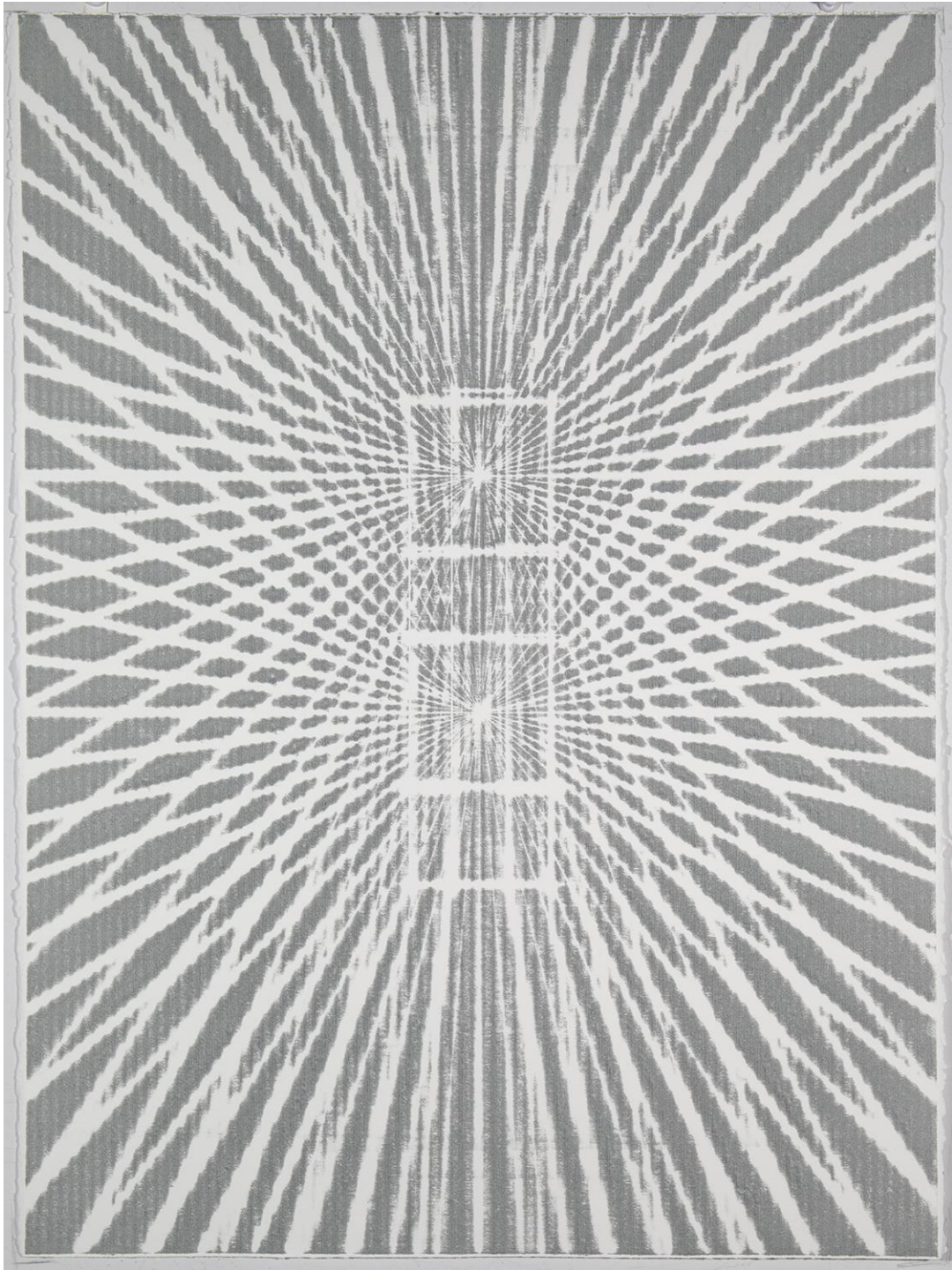




May Tveit  
Say Yes, 2017  
Corrugated cardboard  
85 x 68 x 3 inches  
MT2-000003

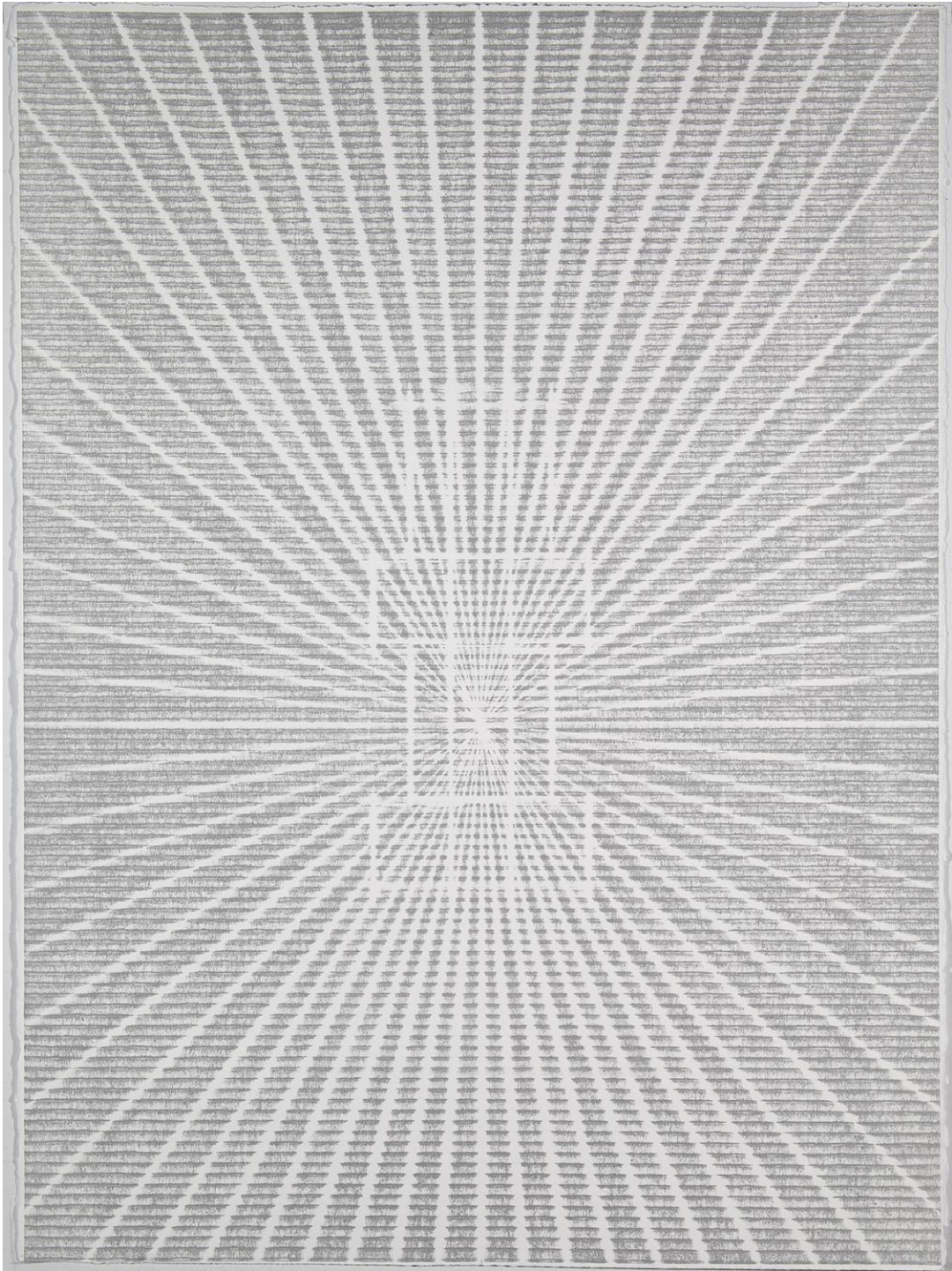


May Tveit  
*Purgatory*, 2017  
Corrugated cardboard  
68 x 32.5 x 7 inches  
MT2-000003



May Tveit  
*Love Deluxe 1*, 2021  
Monoprint, ink on paper, Rives BFK  
30 x 22 inches, 35 x 27.5 inches, framed  
MT2-000006





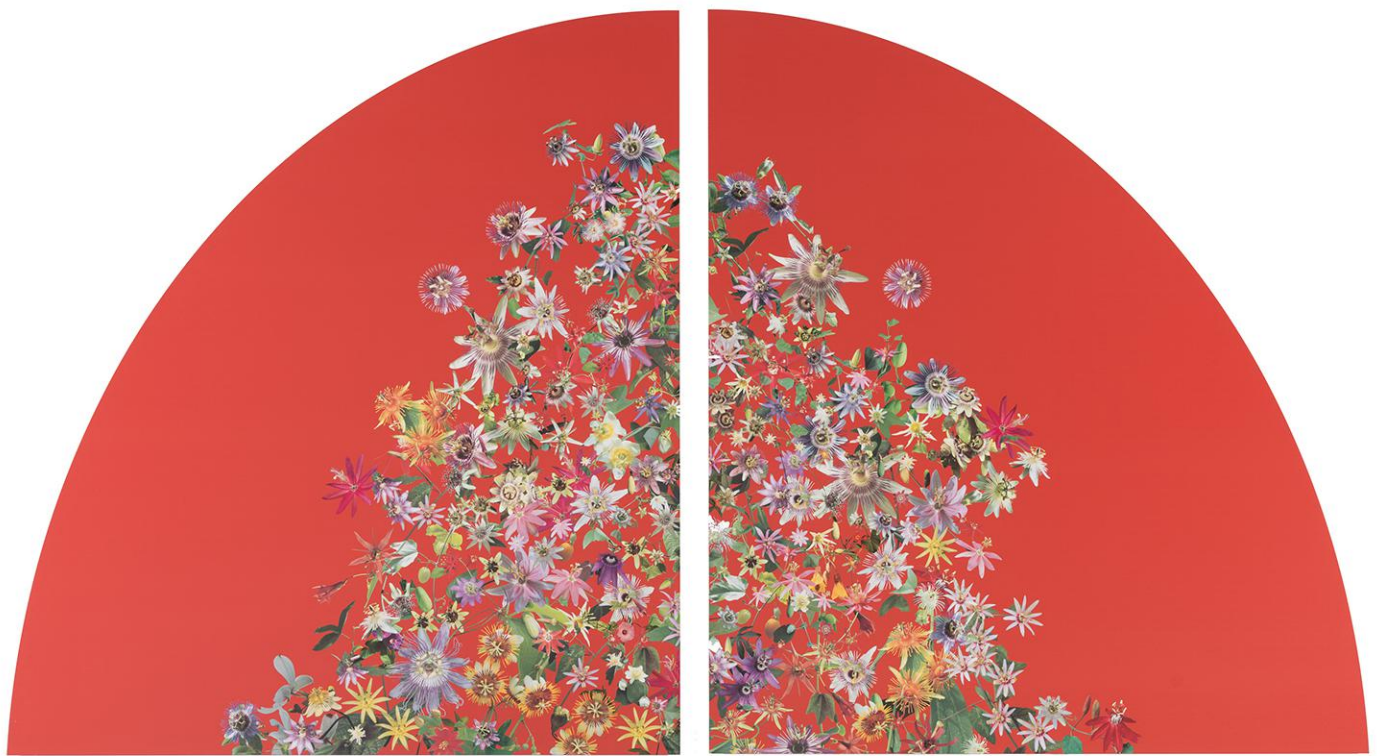
May Tveit  
*Joy*, 2021  
Monoprint, ink on paper, Rives BFK  
22 x 30 inches, 35 x 27.5 inches, framed  
MT2-000007





STEPHEN EICHHORN





Stephen Eichhorn  
*Window to the (Passion Flower)*, 2024  
Collage on UV printed aluminum  
54 x 98 inches (installed), 54 x 48 inches/each  
SE7-000240





Stephen Eichhorn, installation view of *Voidground* series, EXPO 2024. SECRIST | BEACH



Stephen Eichhorn  
*Green Circle (Voidground)*, 2024  
Collage and vinyl on archival paper  
9 x 12 inches, 12 x 15 inches, framed  
SE7-000231



Stephen Eichhorn  
*Orange & Blue (Voidground)*, 2024  
Collage and vinyl on archival paper  
10 x 18 inches, 13 x 21 inches, framed  
SE7-000232





Stephen Eichhorn  
*Yellow Circles (Voidground)*, 2024  
Collage and vinyl on archival paper  
12 x 9 inches, 15 x 12 inches, framed  
SE7-000233



Stephen Eichhorn  
*Orange Circle (Voidground)*, 2023  
Collage on archival paper  
16 x 15 inches, 19 x 18 inches, framed  
SE7-000234





Stephen Eichhorn  
*Stepped Triangle (Voidground)*, 2022  
Collage on archival paper  
18 x 13 inches, 21 x 16 inches, framed  
SE7-000235



Stephen Eichhorn  
*Stepped Lophophora (Voidground)*, 2022  
Collage on archival paper  
18 x 22 inches, 21 x 25 inches, framed  
SE7-000236





Stephen Eichhorn  
*Stepped Mass (Voidground)*, 2022  
Collage on archival paper  
19 x 16 inches, 22 x 19 inches, framed  
SE7-000237



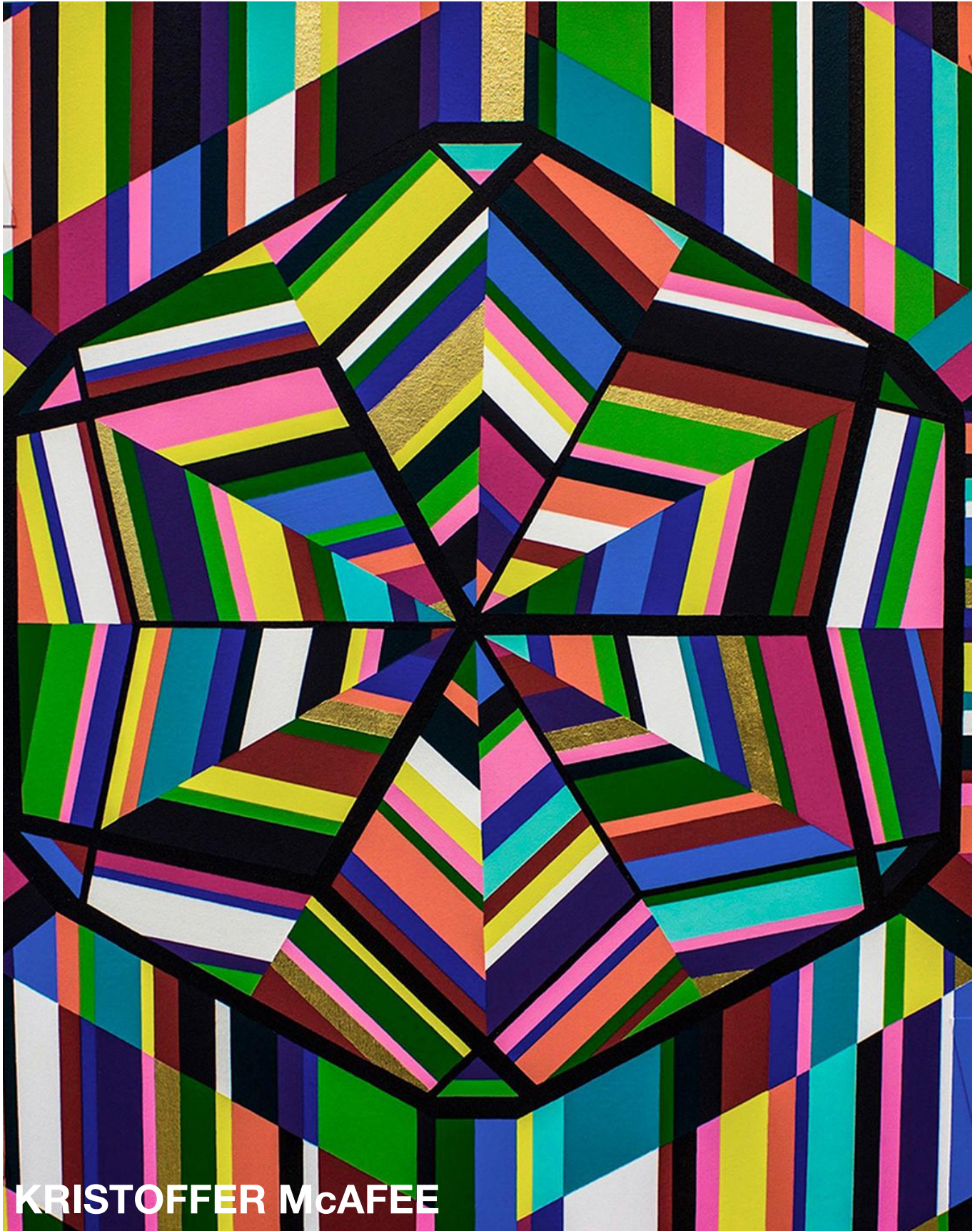
Stephen Eichhorn  
*Stepped Graft (Voidground)*, 2022  
Collage on archival paper  
21 x 17 inches, 24 x 20 inches, framed  
SE7-000238





Stephen Eichhorn  
*Stepped Variegation (Voidground)*, 2022  
Collage on archival paper  
23 x 20 inches, 26 x 23 inches, framed  
SE7-000239





**KRISTOFFER McAFEE**





Kristoffer McAfee  
*Universal Identity*, 2020  
Acrylic paint, illustration board and gold foil  
5 paintings, 30 x 30 inches/each  
K\*-000001



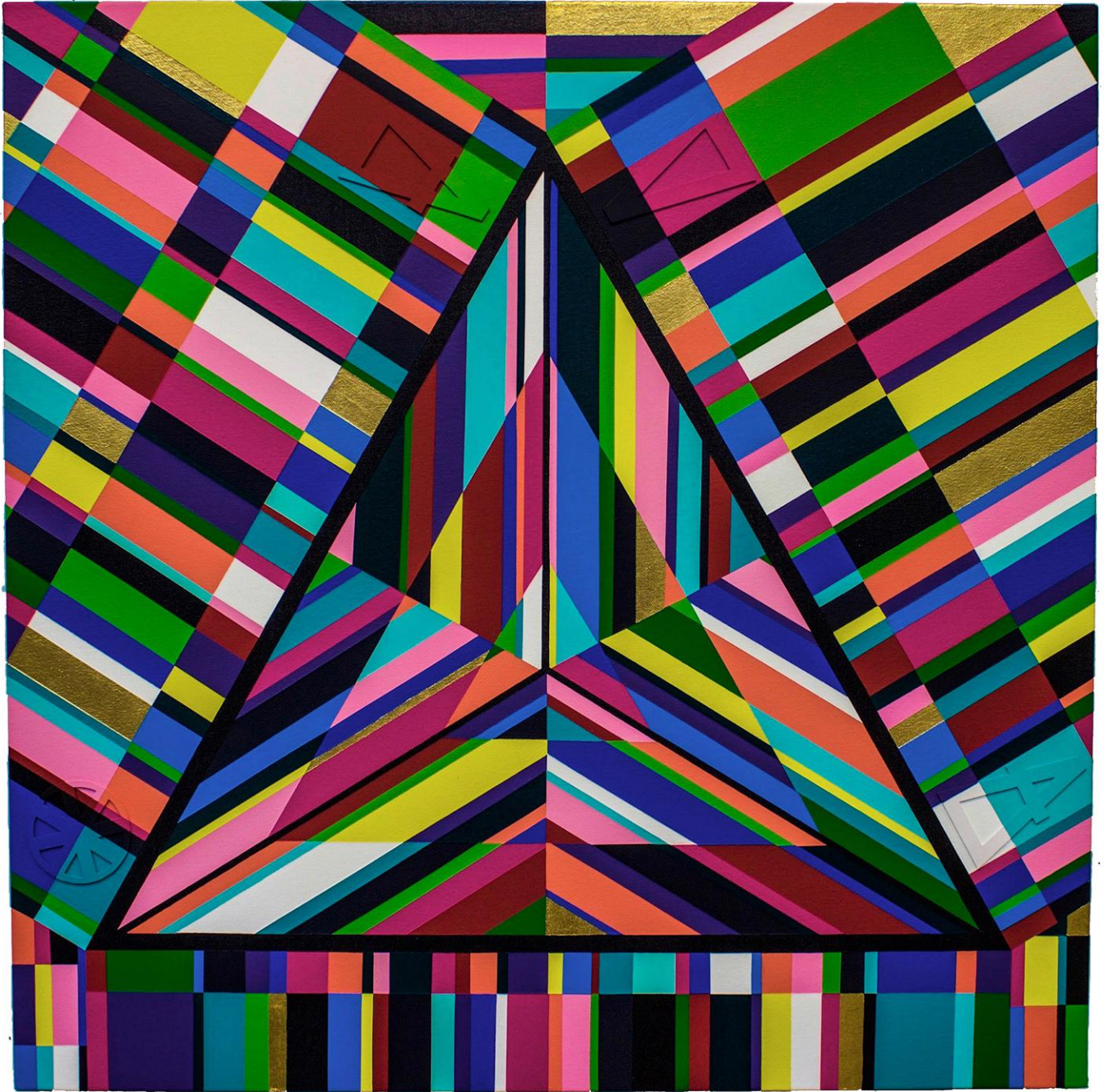
Kristoffer McAfee  
*Universal Identity*, detail, 2020  
Acrylic paint, illustration board and gold foil  
1 of 5 paintings, 30 x 30 inches  
K\*-000001





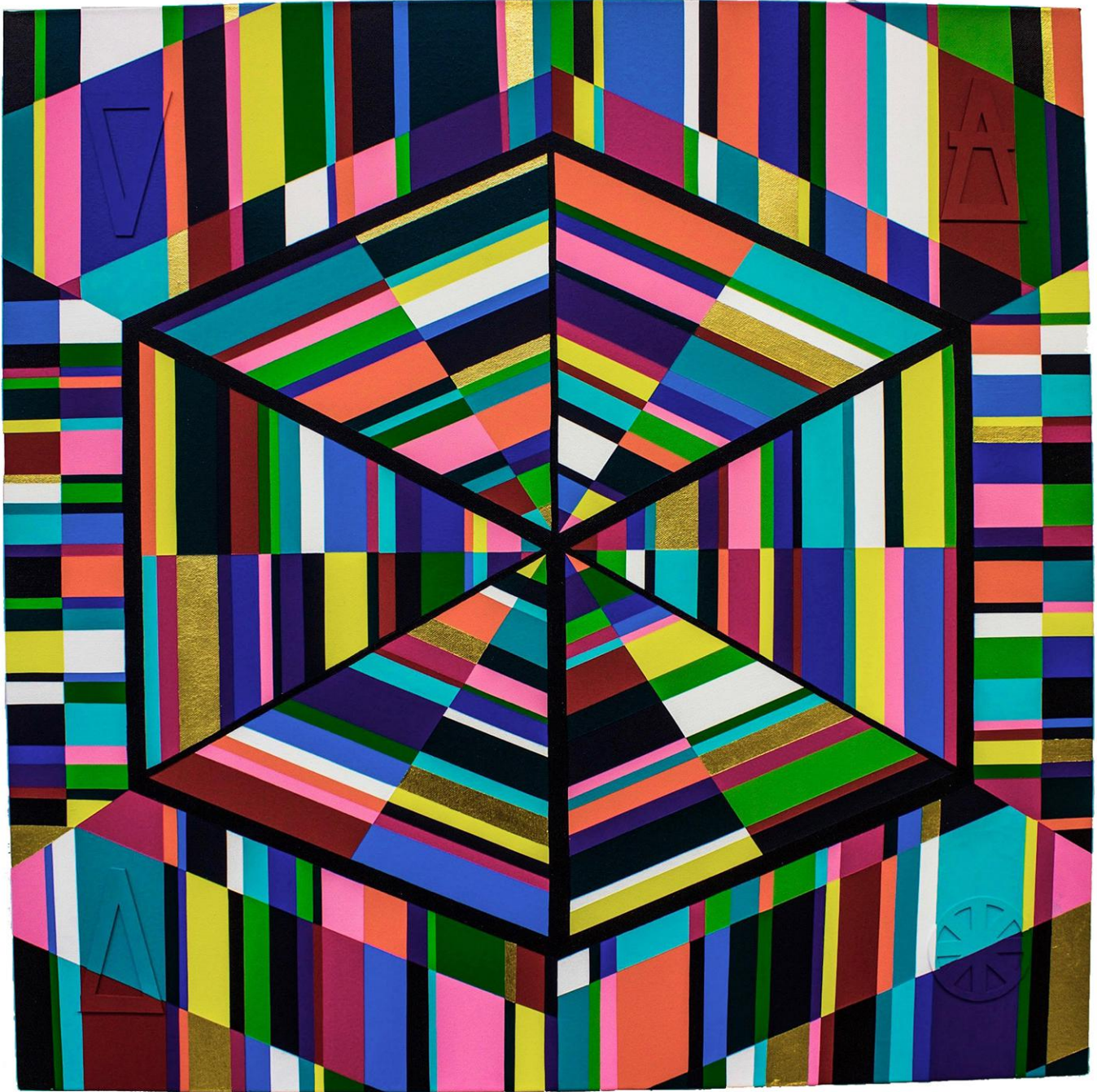
Kristoffer McAfee  
*Universal Identity*, detail, 2020  
Acrylic paint, illustration board and gold foil  
2 of 5 paintings, 30 x 30 inches  
K\*-000001





Kristoffer McAfee  
*Universal Identity*, detail, 2020  
Acrylic paint, illustration board and gold foil  
3 of 5 paintings, 30 x 30 inches  
K\*-000001





Kristoffer McAfee  
*Universal Identity*, detail, 2020  
Acrylic paint, illustration board and gold foil  
4 of 5 paintings, 30 x 30 inches  
K\*-000001





Kristoffer McAfee  
*Universal Identity*, detail, 2020  
Acrylic paint, illustration board and gold foil  
5 of 5 paintings, 30 x 30 inches  
K\*-000001





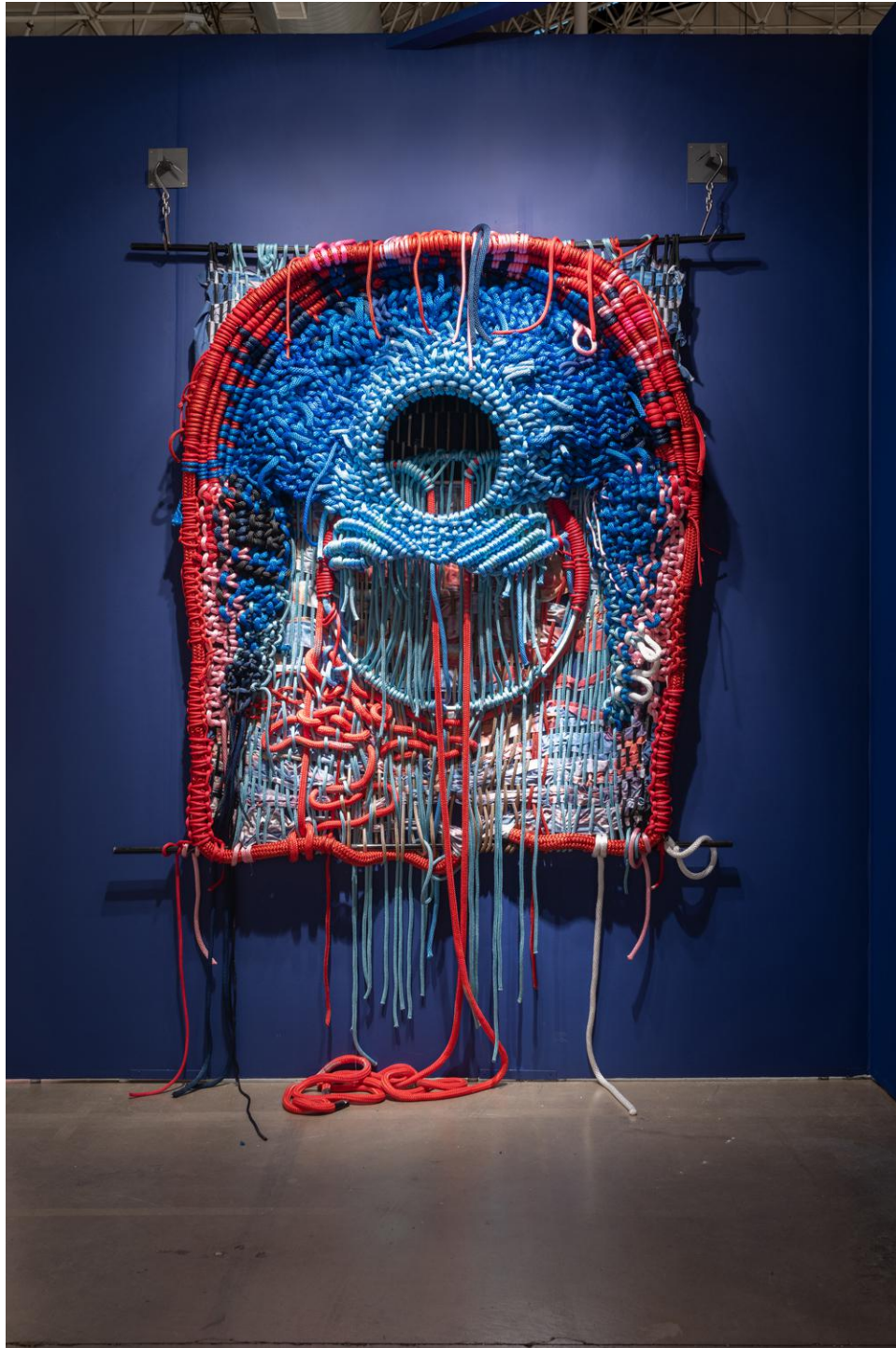
Kristoffer McAfee  
*Chaos Theory* (detail), 2018  
Oil paint and gold foil on canvas  
30 x 30 inches, framed  
K\*-000002





**JACQUELINE SURDELL**





Jacqueline Surdell  
*If I were you....*, 2024  
Nylon cord and steel  
84 x 72 x 14 inches  
JS3-000001

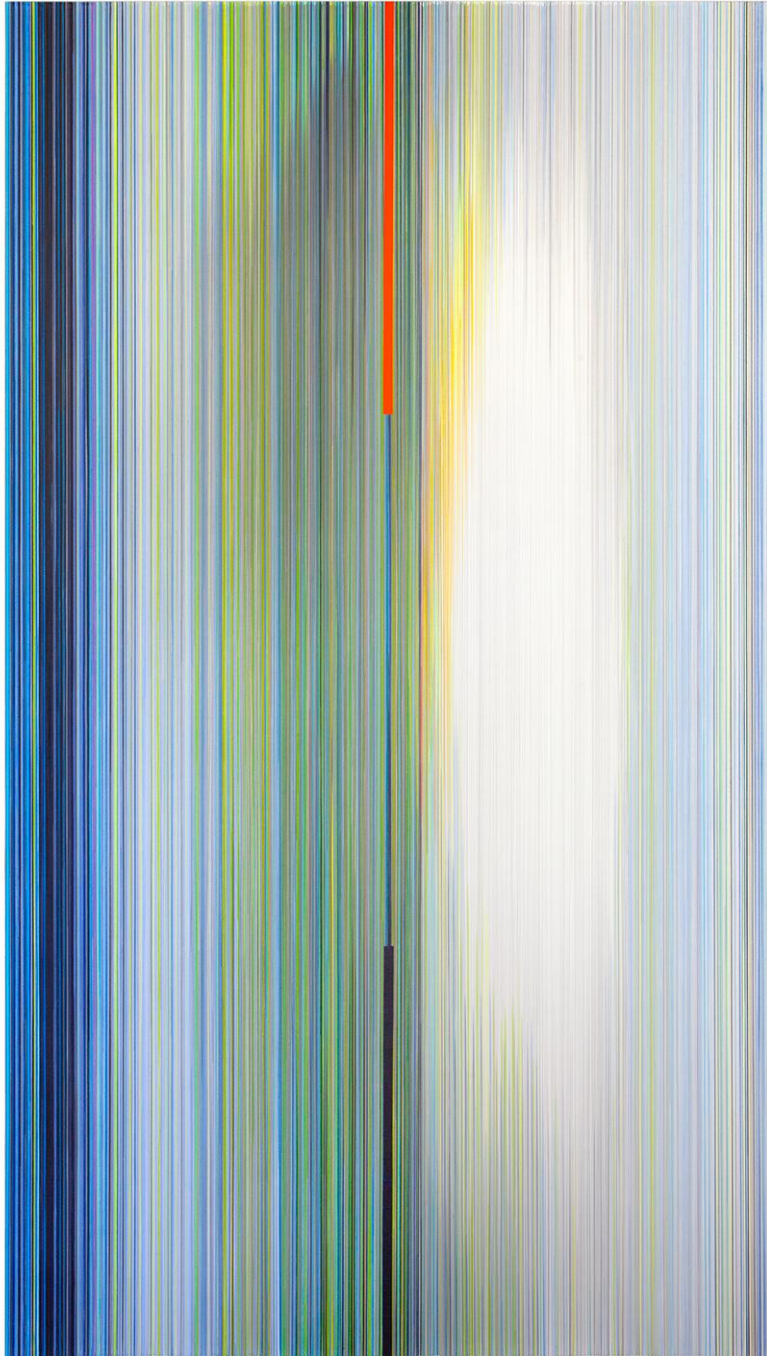


**ANNE LINDBERG**



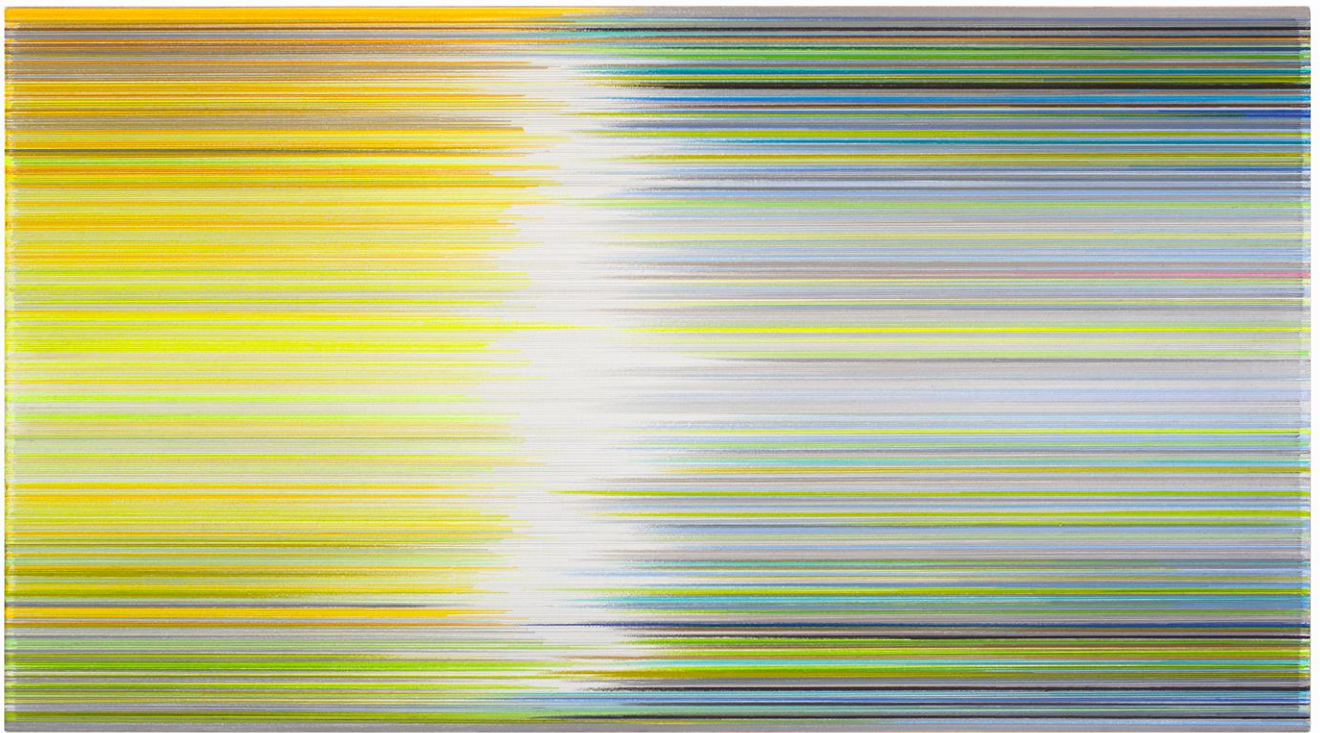


Anne Lindberg, installation view, EXPO 2024. SECRIST | BEACH

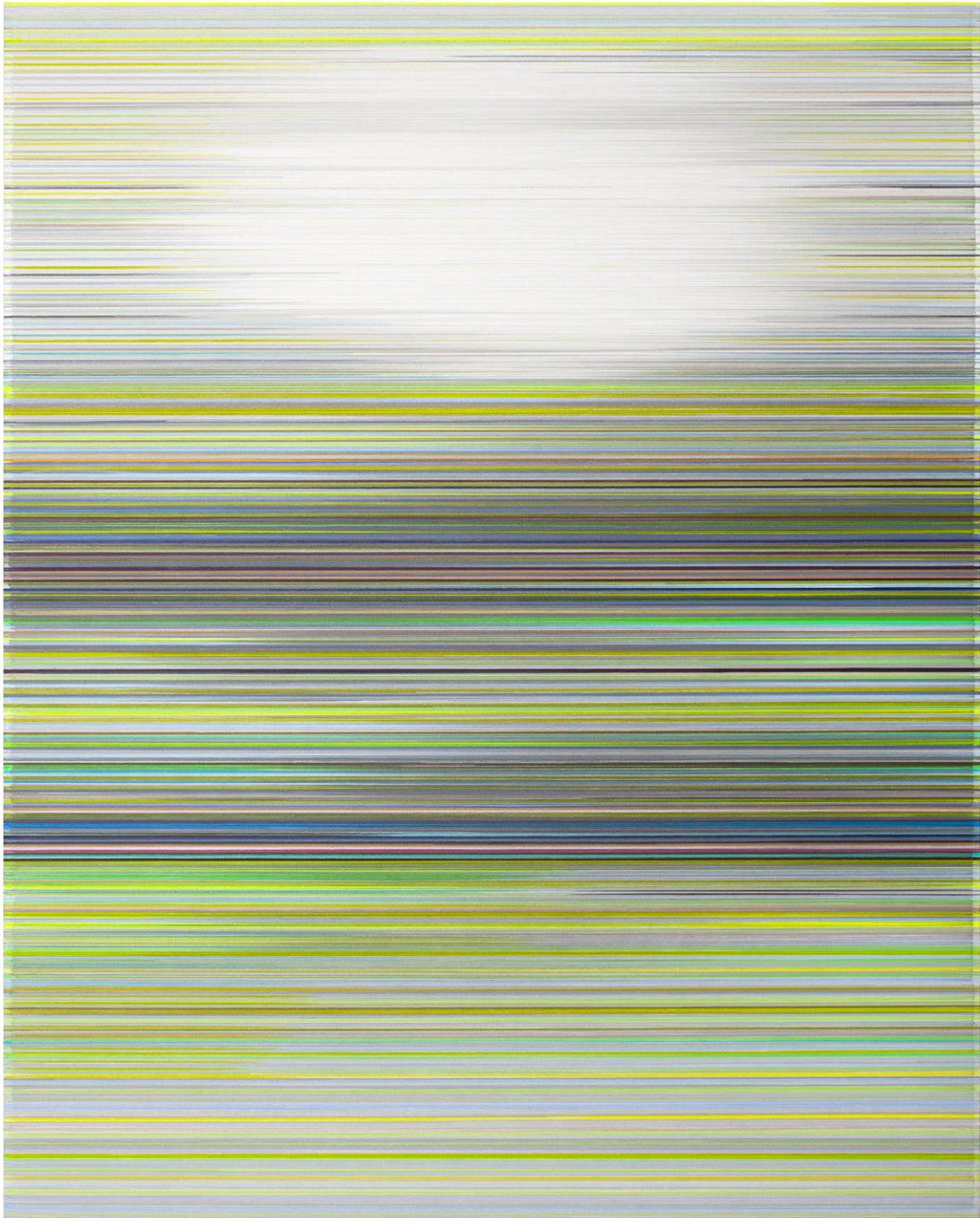


Anne Lindberg  
*inseparable*, 2023  
Graphite and colored pencil on mat board  
104 x 59 inches  
AL-000208



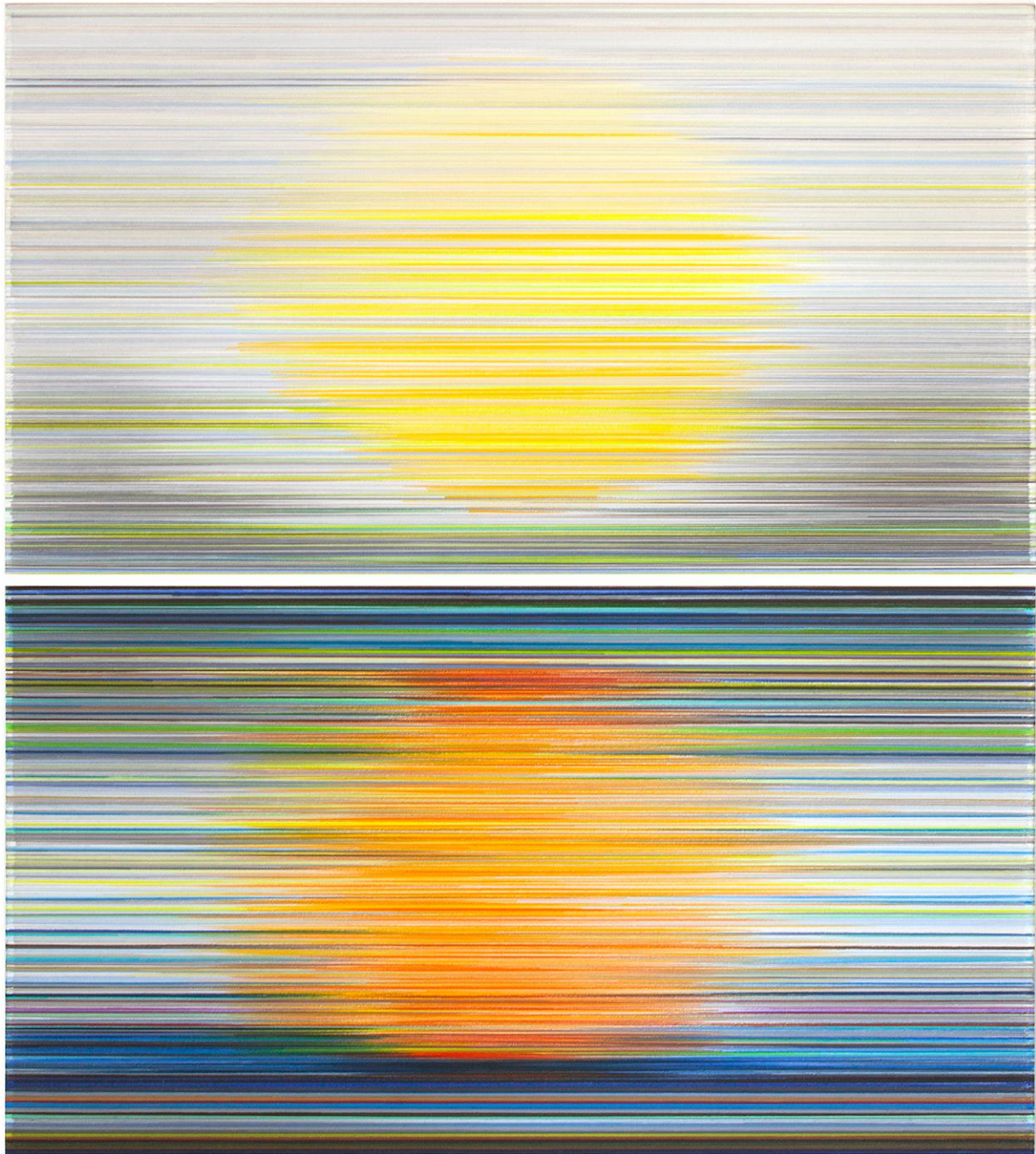


Anne Lindberg  
*cloud cover*, 2023  
Graphite and colored pencil on mat board  
20 x 36 inches  
AL-000211



Anne Lindberg  
*apparition garden*, 2024  
Graphite and colored pencil on mat board  
50 x 40 inches  
AL-000212





Anne Lindberg  
*two suns*, 2023  
Graphite and colored pencil on mat board  
41 x 36 inches (2 panels)  
AL-000210



Anne Lindberg  
*crazy day*, 2023  
Graphite and colored pencil on mat board  
44.5 x 36 inches (2 panels)  
AL-000209





LILIANA PORTER



Liliana Porter, installation view, EXPO 2024. SECRIST | BEACH

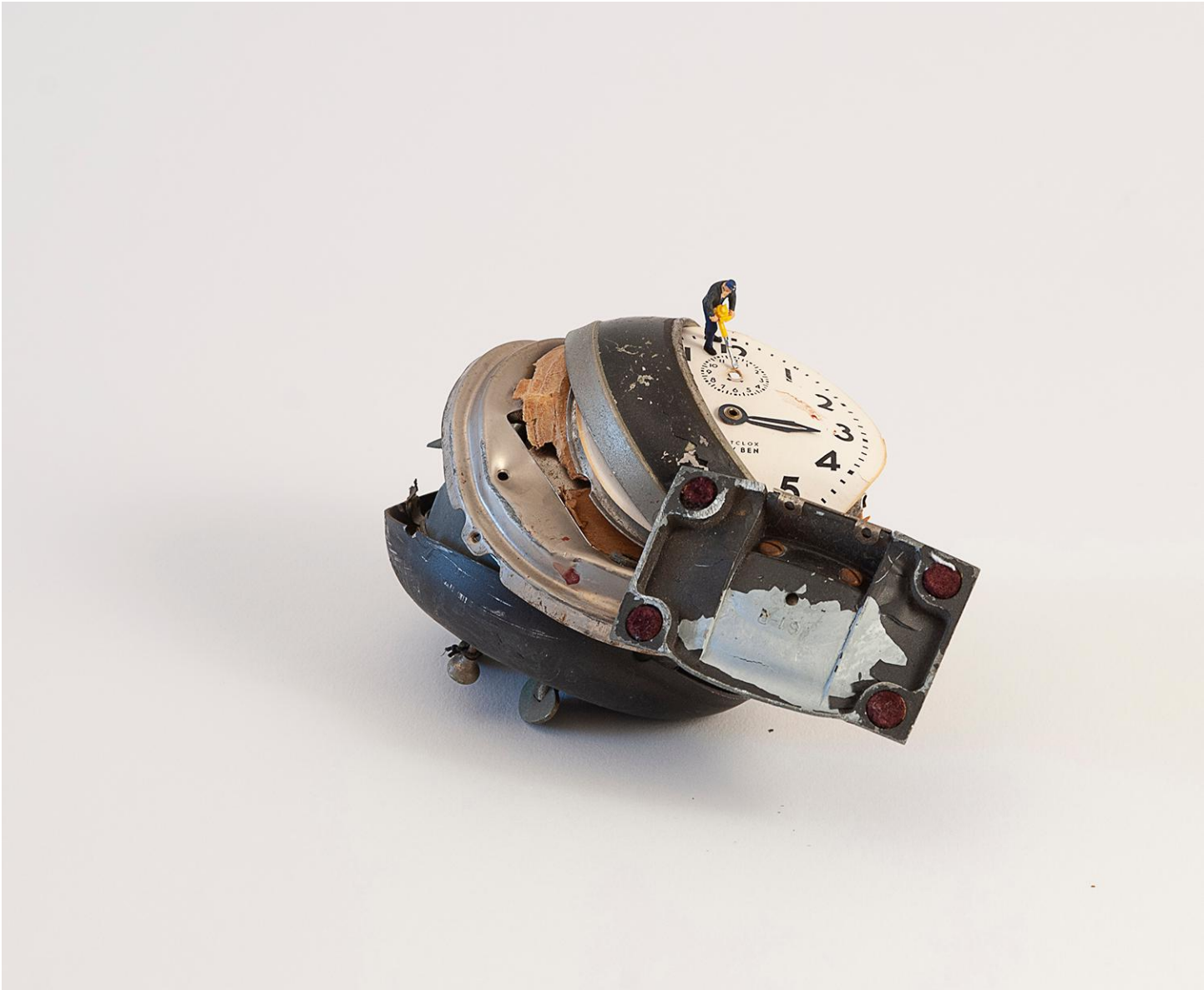




Liliana Porter  
*To Fix It (Big Ben Clock)*, 2024  
Broken clock and Figurine  
5 x 6 x 3 inches  
LP-000176







Liliana Porter  
*To Fix It (3:15)*, 2024  
Broken clock and Figurine  
5 x 6 x 3 inches  
LP-000163







Liliana Porter  
*Man with Pickaxe Wooden Wall II*, 2023  
figurine on distressed wooden panel  
9 x 12 x .75 in  
LP-000180







Liliana Porter  
*Man with Black Shiny Stuff (Grey Suit)*, 2023  
figurine on wooden circle panel with acrylic paint  
8 x 8 x .75 in  
LP-000181







Liliana Porter  
*The Painter*, 2022  
Acrylic and figurine on canvas  
14 x 11 x 1.5 inches  
LP-000177







Liliana Porter  
*Traveler Holding a Basket*, 2022  
Acrylic, graphite, and figurine on canvas  
10 x 8 x 1.5 inches  
LP-000178



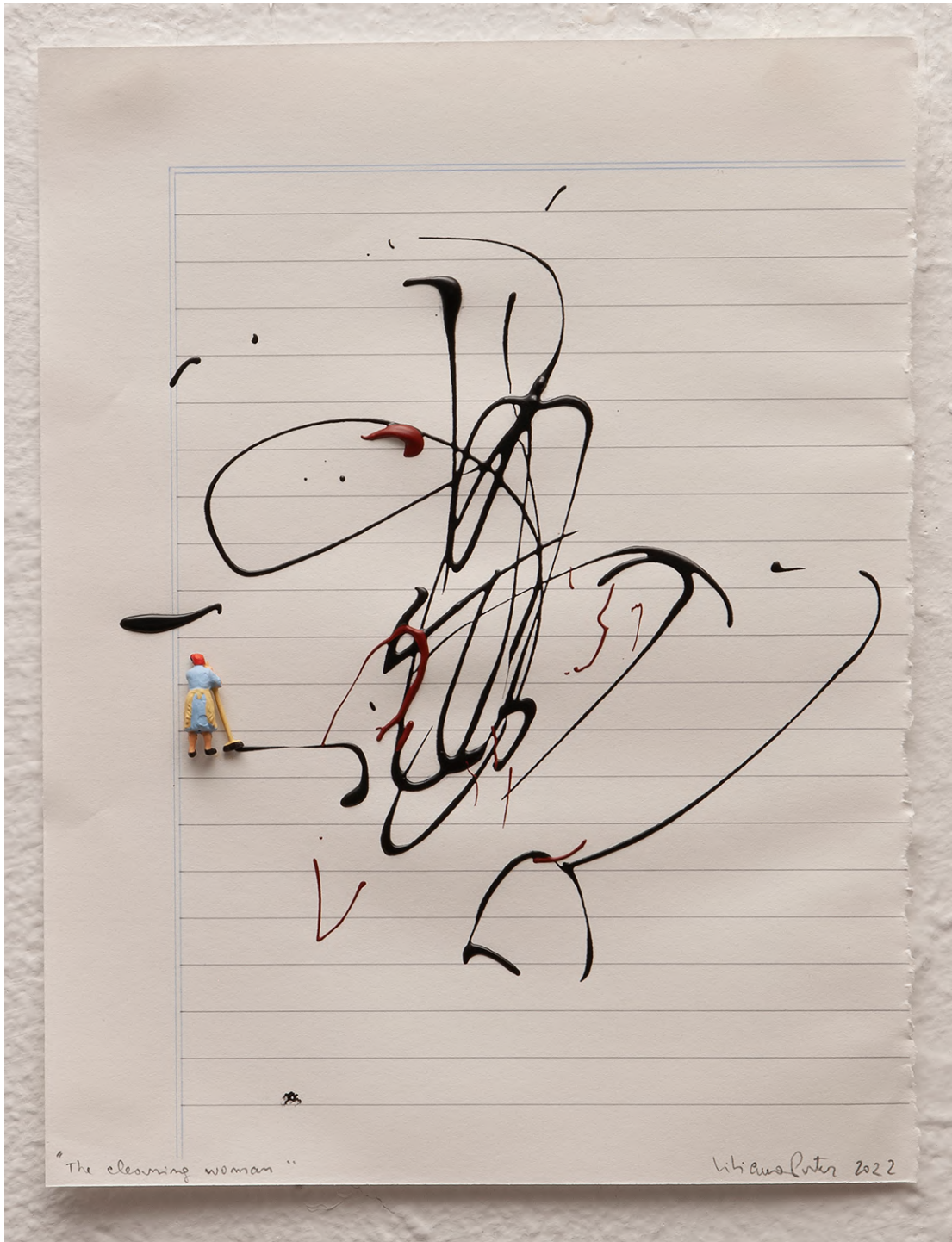




Liliana Porter  
*Painter with Red Hair II*, 2022  
Acrylic and figurine on canvas  
12 x 9 x 1 inches  
LP-000179



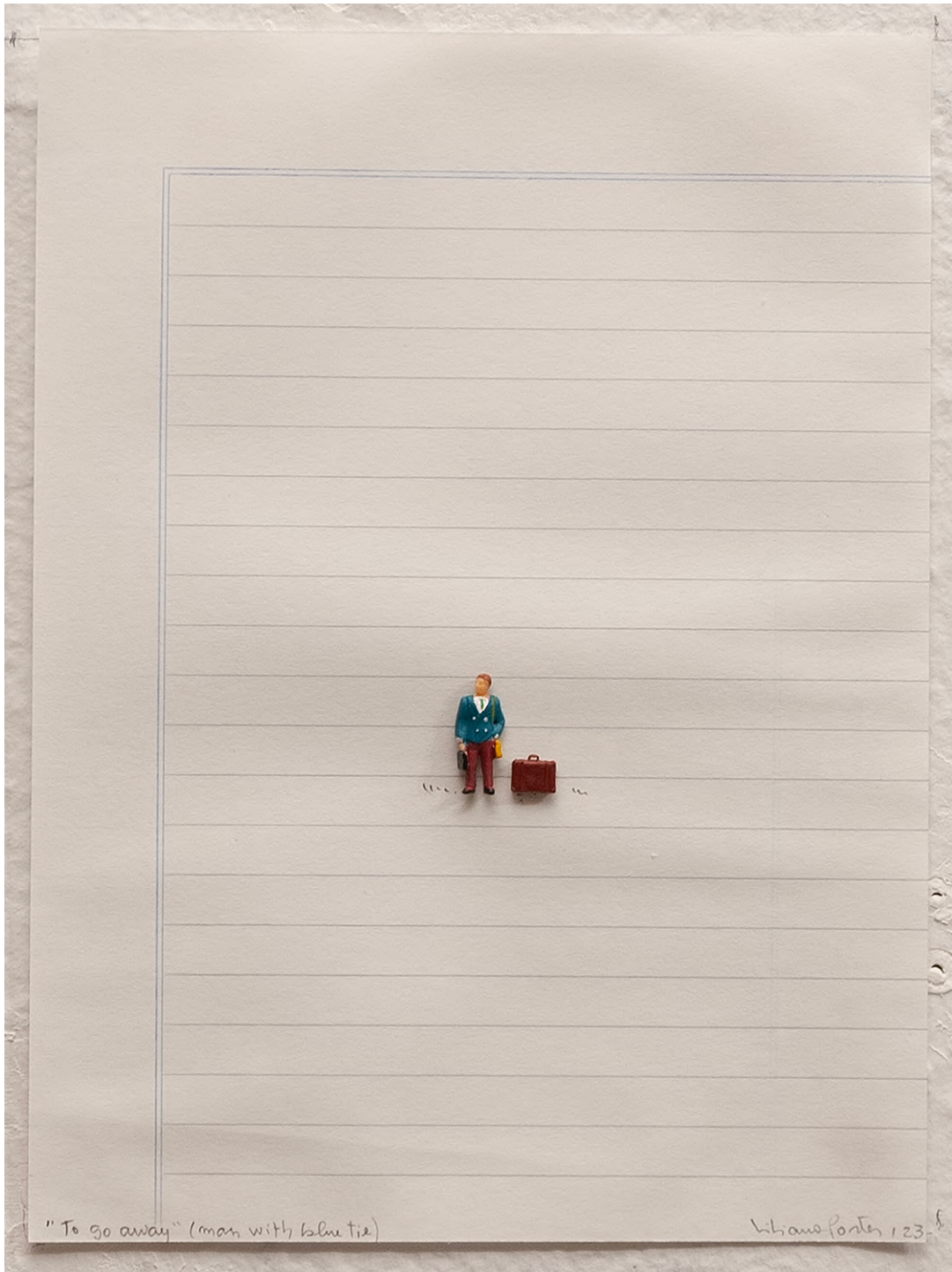




Liliana Porter  
*The Cleaning Woman*, 2022  
Collage, acrylic paint on paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000166







Liliana Porter

*To Go Away (Man with Blue Tie)*, 2023

Assemblage: Graphite and figurine on notebook paper

8.25 x 6.25 inches, 12 x 9.5 inches, framed

LP-000167



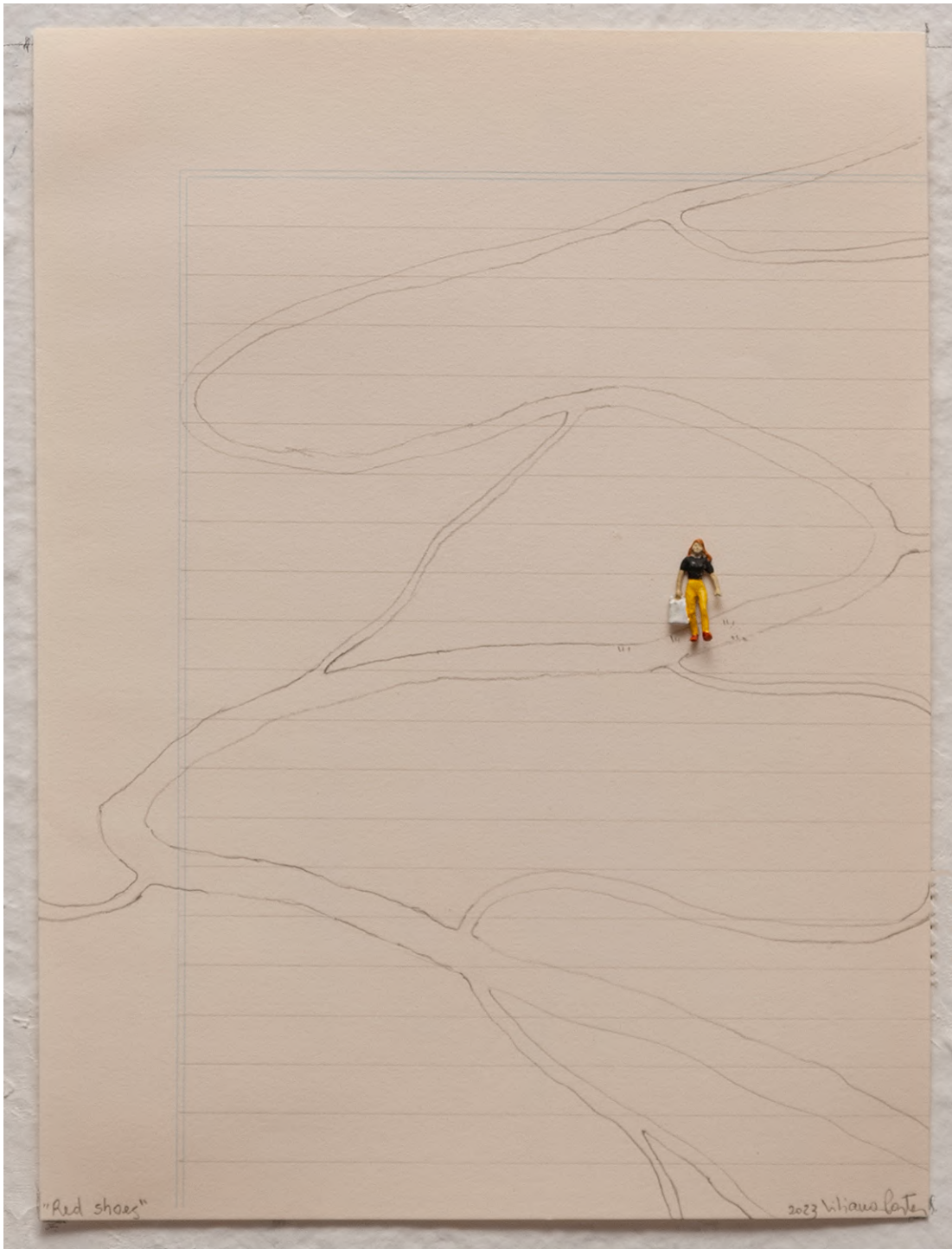




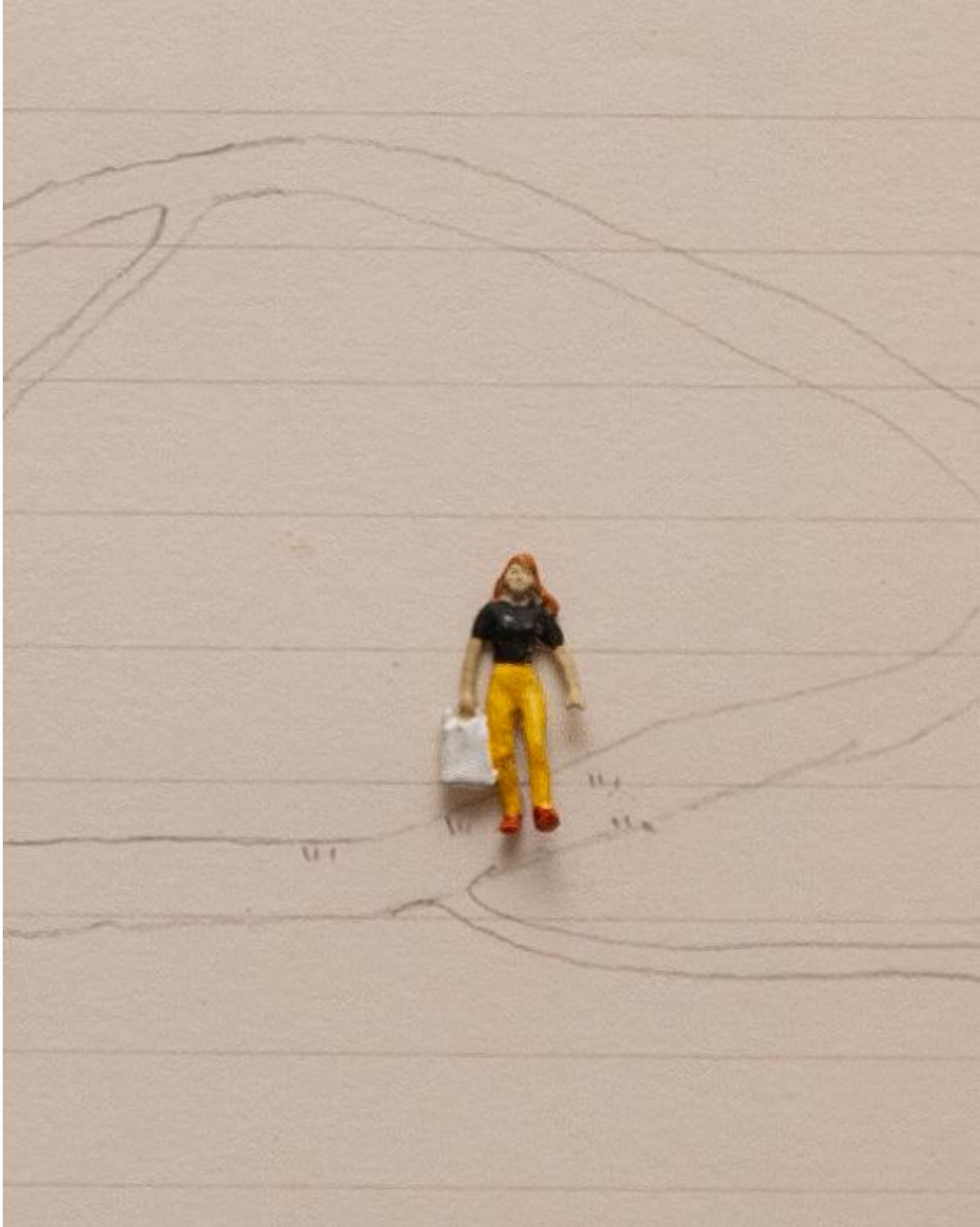
Liliana Porter  
*Blue Stuff*, 2023  
Figurine, graphite and paint on notebook paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000168







Liliana Porter  
*Red Shoes*, 2023  
Graphite and figurine on notebook paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000169







Liliana Porter  
*The Incident*, 2023  
Graphite, Pyrography, and figurine on notebook paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000170



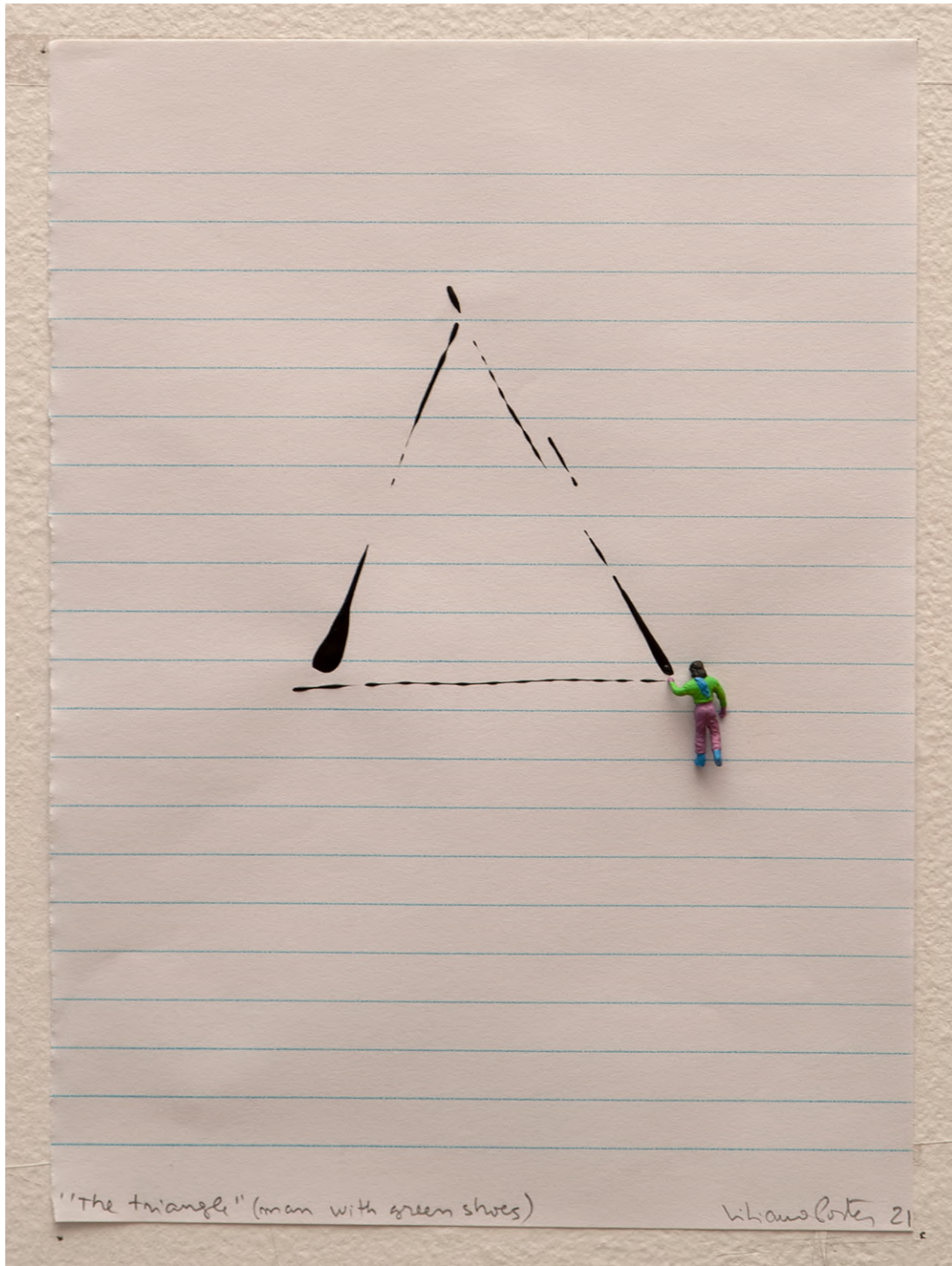




Liliana Porter  
*To Do It (Man with Pickaxe)*, 2023  
Graphite and figurine on cut notebook paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000171



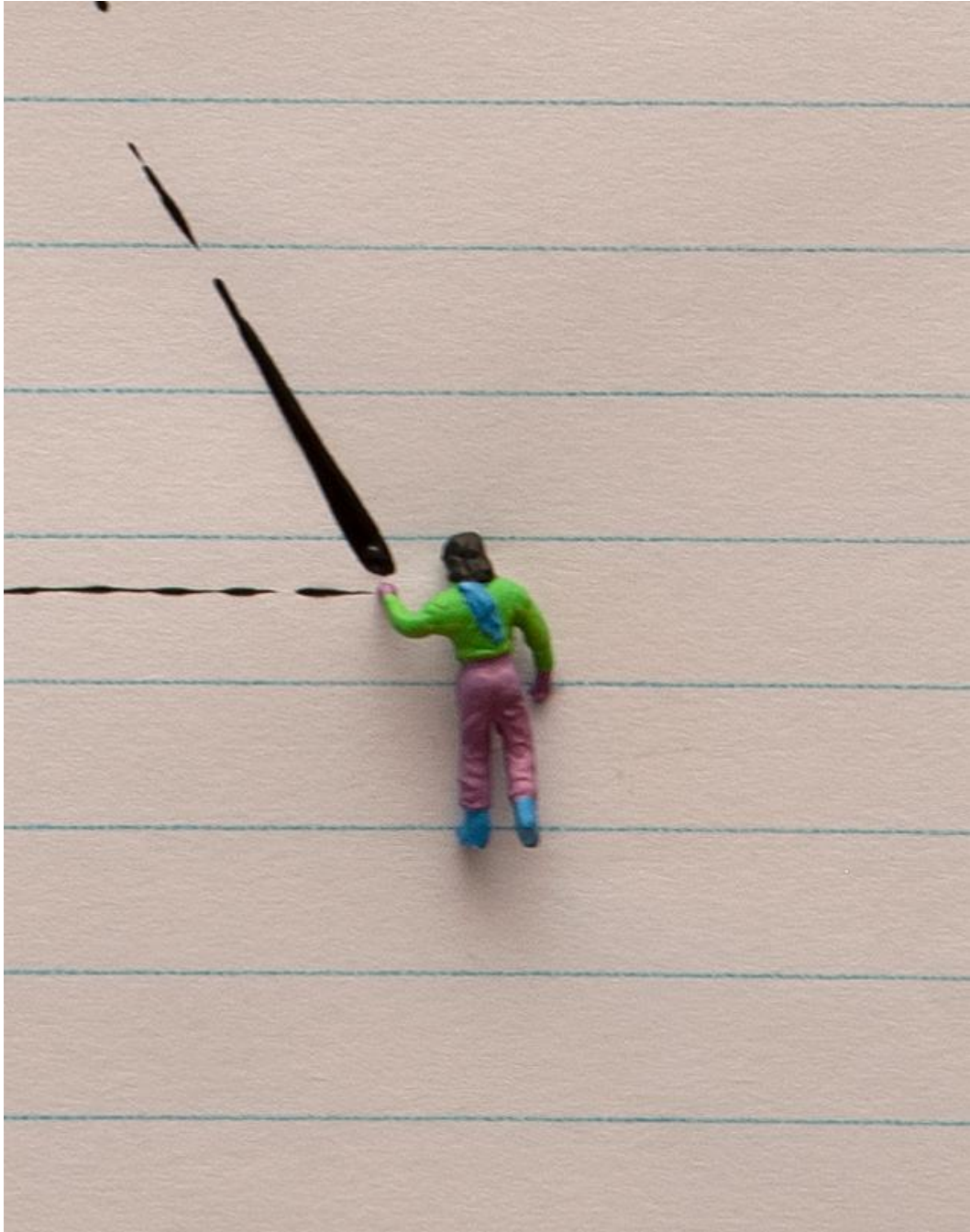




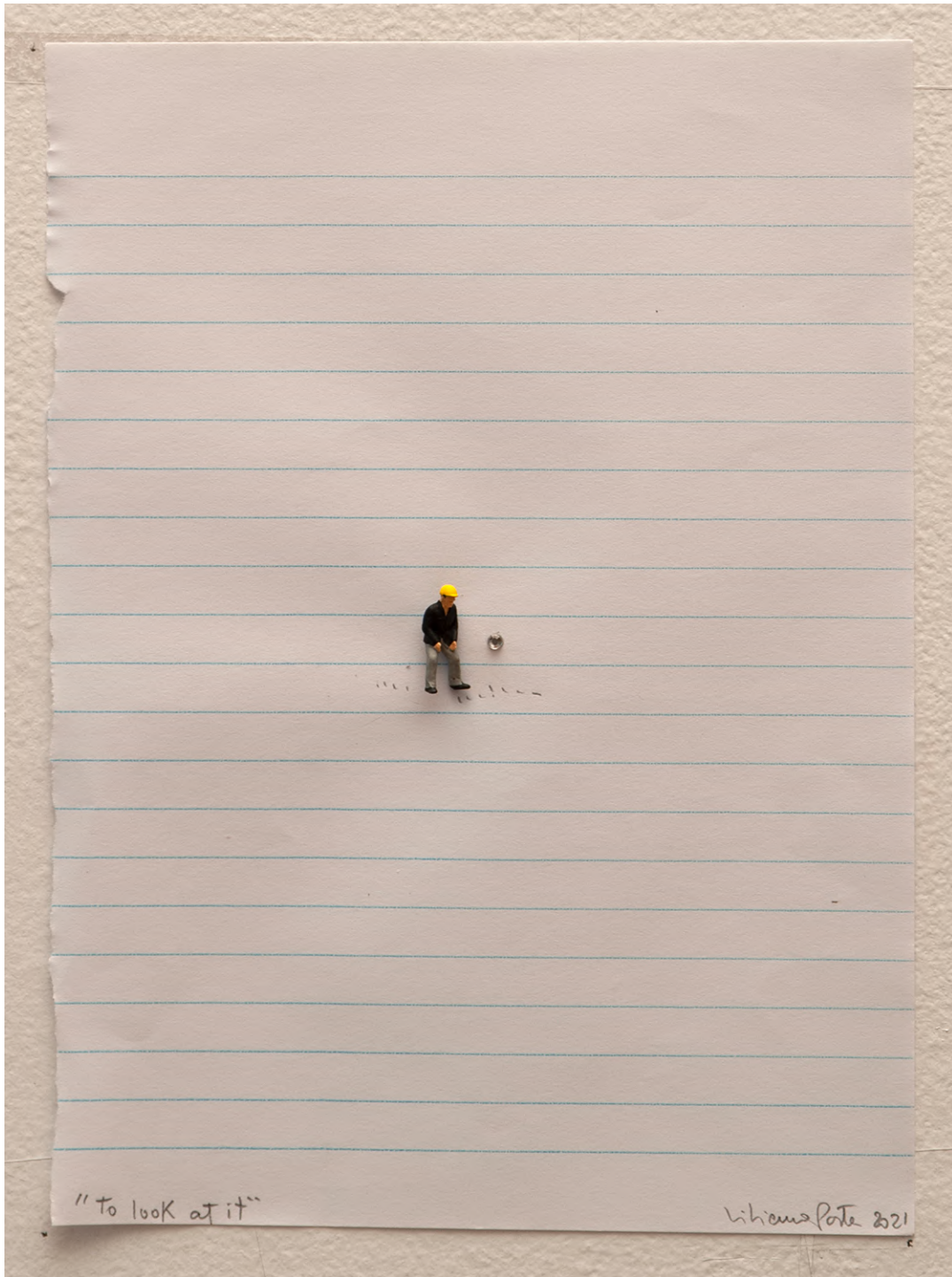
"The triangle" (man with green shoes)

Liliana Porter 21

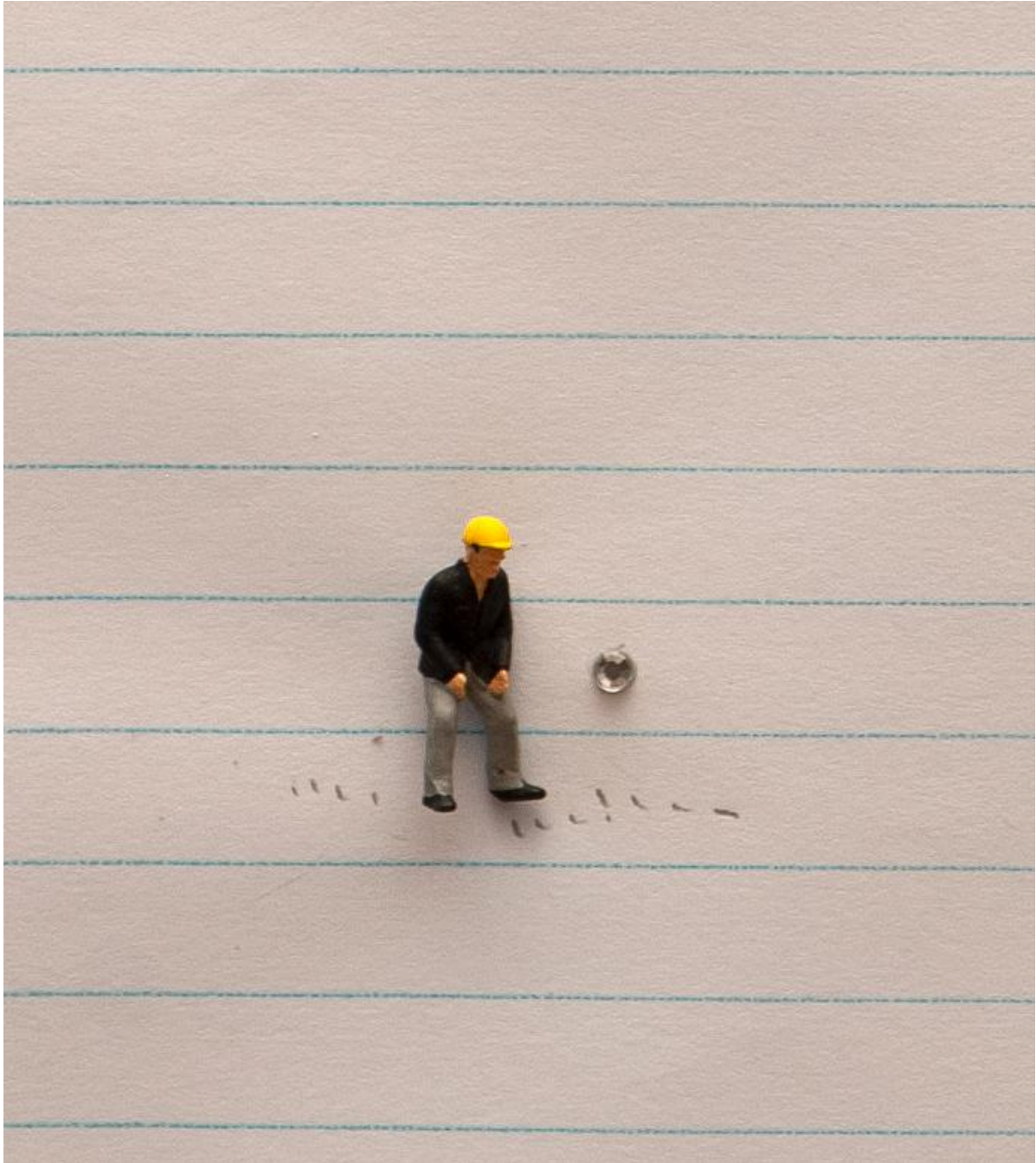
Liliana Porter  
*The Triangle (Man with Green Shoes)*, 2021  
Acrylic paint and figurine on paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000172



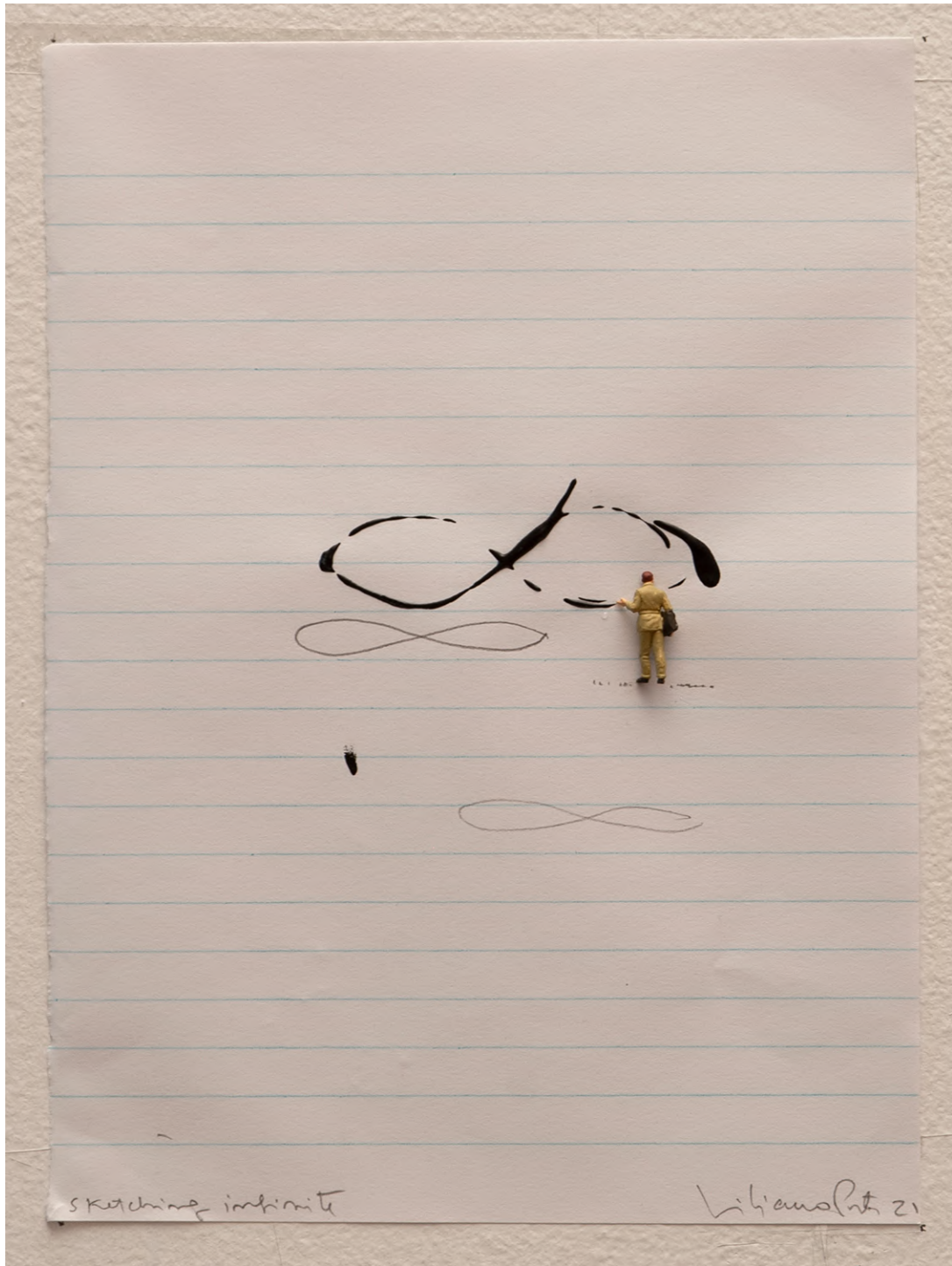




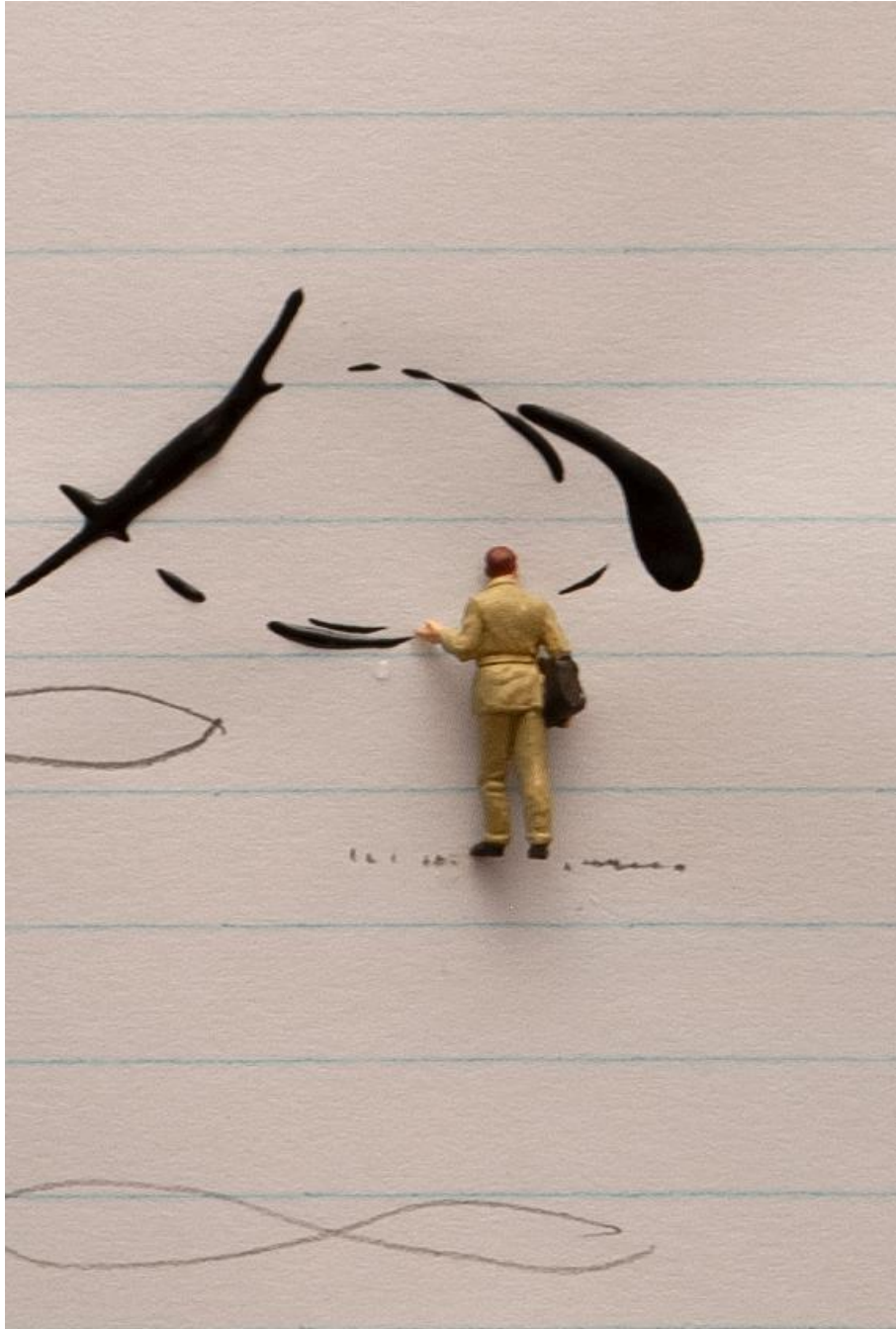
Liliana Porter  
*To Look at It*, 2021  
Figurine, graphite, and jewel on paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000173



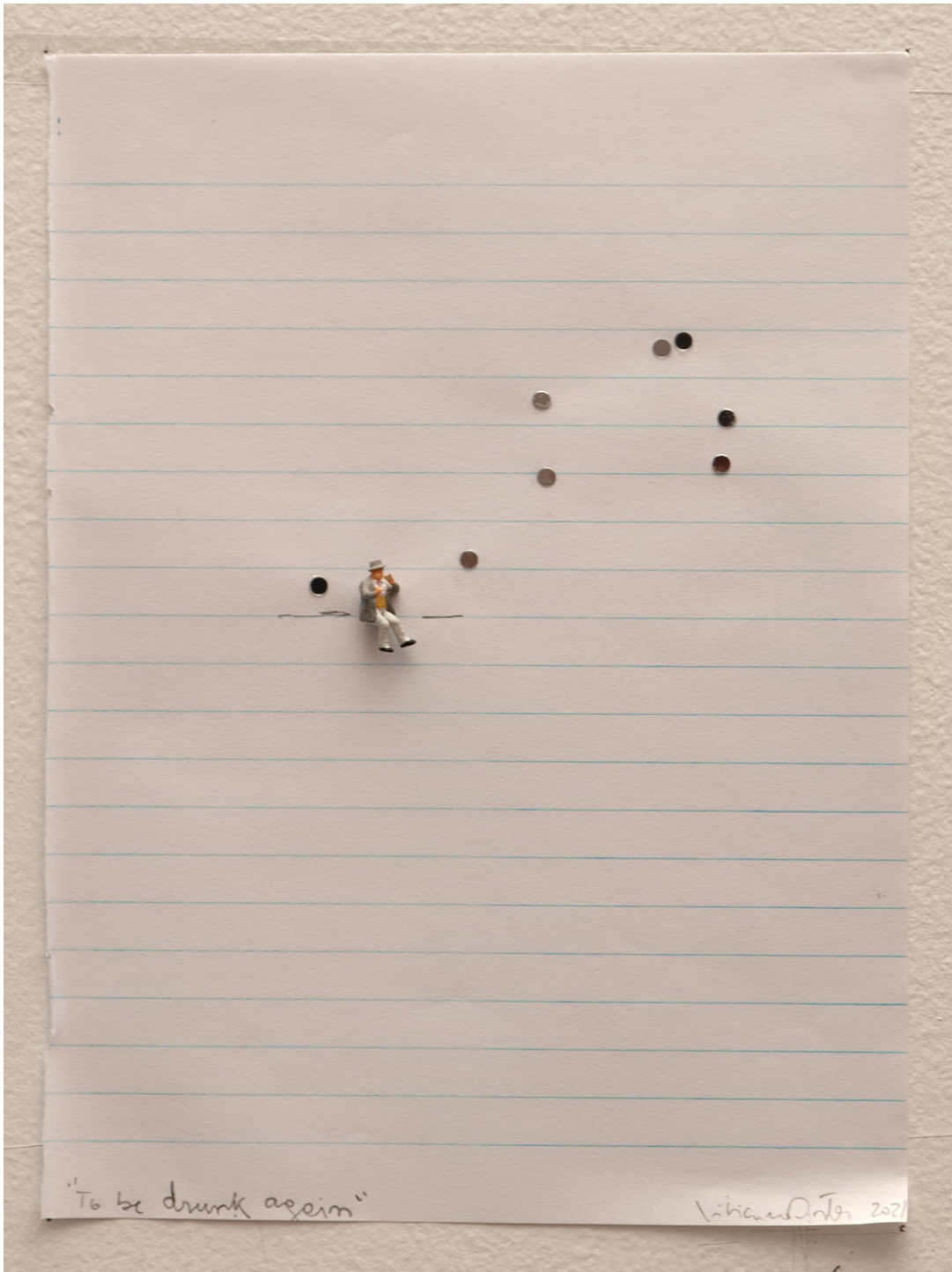




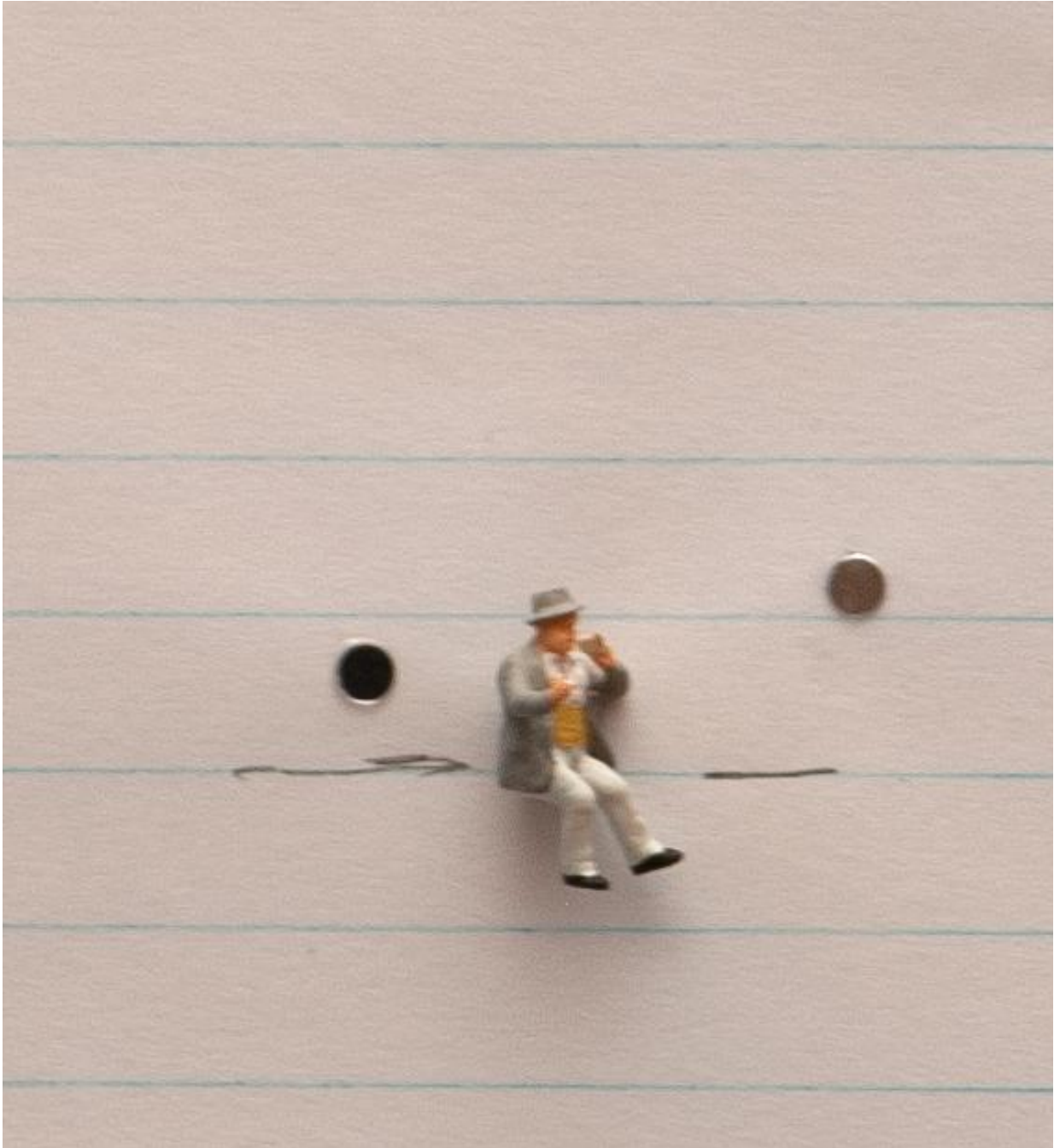
Liliana Porter  
*Sketching Infinite*, 2021  
Figurine, graphite, and acrylic on paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000174







Liliana Porter  
*To be Drunk Again*, 2021  
Figurine, collage on paper  
8.25 x 6.25 inches, 12 x 9.5 inches, framed  
LP-000175





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